Mus. ant. pract.
H 680

II. 11 Mus. ant:
H 680

Jesu hilf!

Erster Theil

Geistlicher Concerten/

Mit 1. 2. 3. 4. 5. 6. und 7. Stimmen/ theils mit/ theils ohne Instrumenten/ nebenst ihrem gewöhnlichen

BASSO CONTINUO,

und absonderlichem

BASSO PRO VIOLONO,

Aus den berühmtesten/ Italiänischen und andern Autoribus/ vornehmlich zum Lobe Gottes; Denn auch zur Fortpflantzung der Edlen Music; Und zu Erweckung sonderer Andacht bey dem Kirchen-Gottesdienst; Auch sonsten sehr anmuhtig zu musiciren und nützlich zu gebrauchen

Mit sonderem Fleisse und Mühe colligiret und zum Druck befördert

Durch

JOHANNEM HAVEMANNUM,

Directorem der Churfürstl. Brandenb. Kirchen-Music zur H. Dreyfaltigkeit/ und Cantorem des Churfürstl. Joachimsthalischen Gymnasii.

VIOLONO.

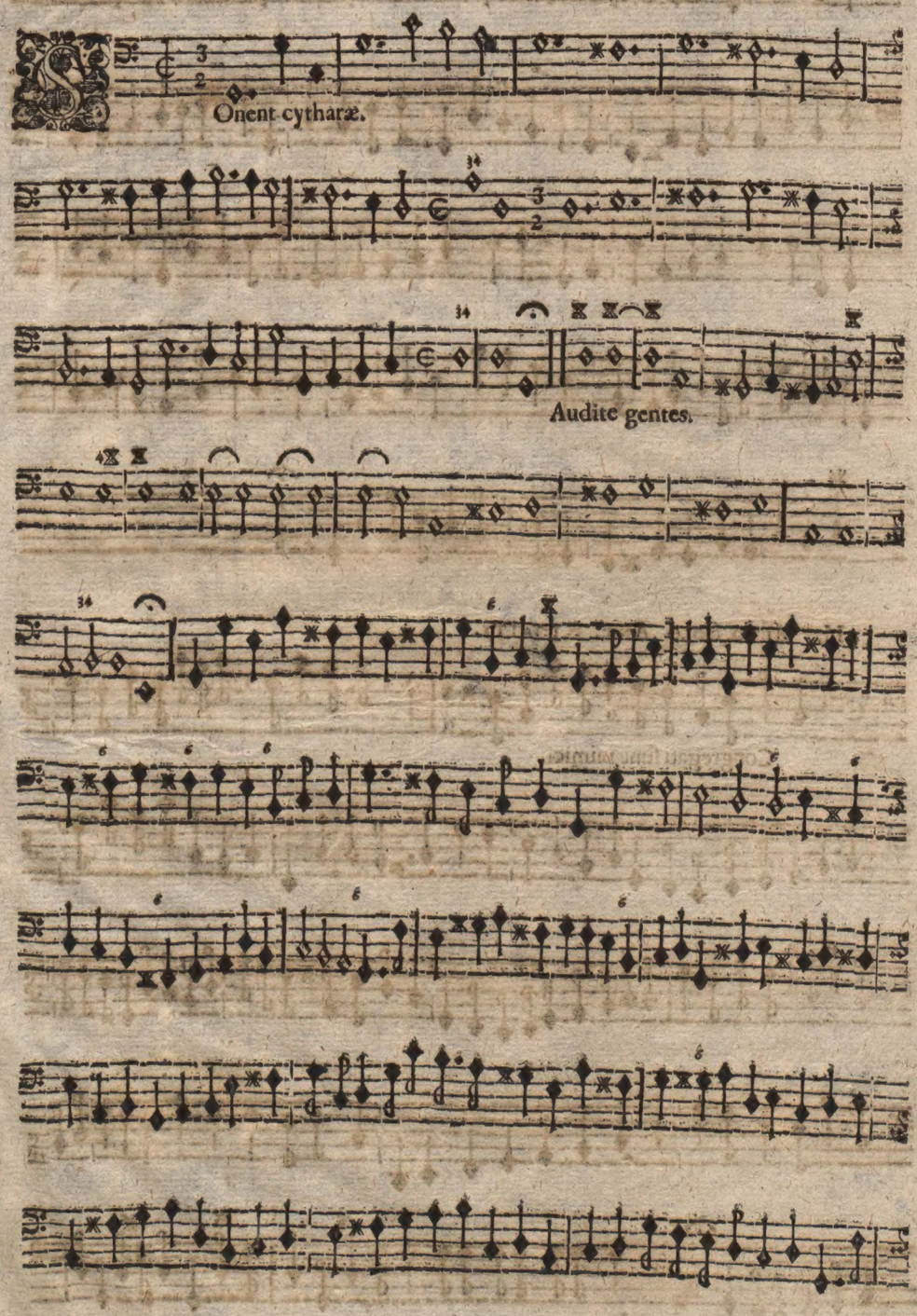
BERLIN/

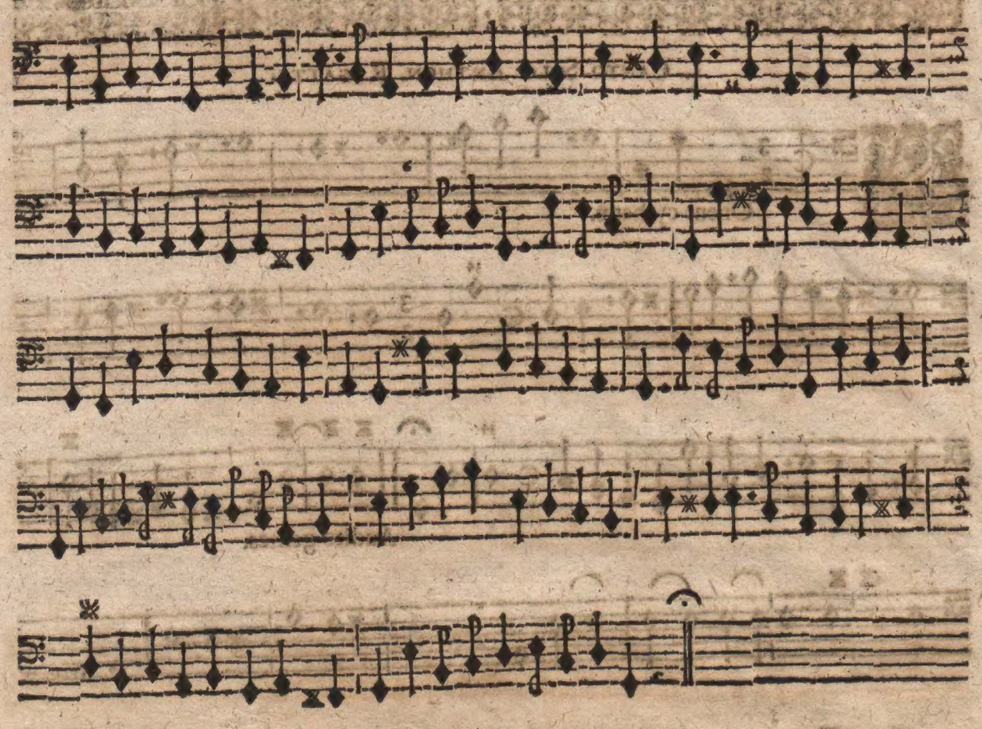
In Verlegung Daniel Reichels/ Buchhändlers daselbsten.

Gedruckt zu Jehna bey Georg Sengenwalden/

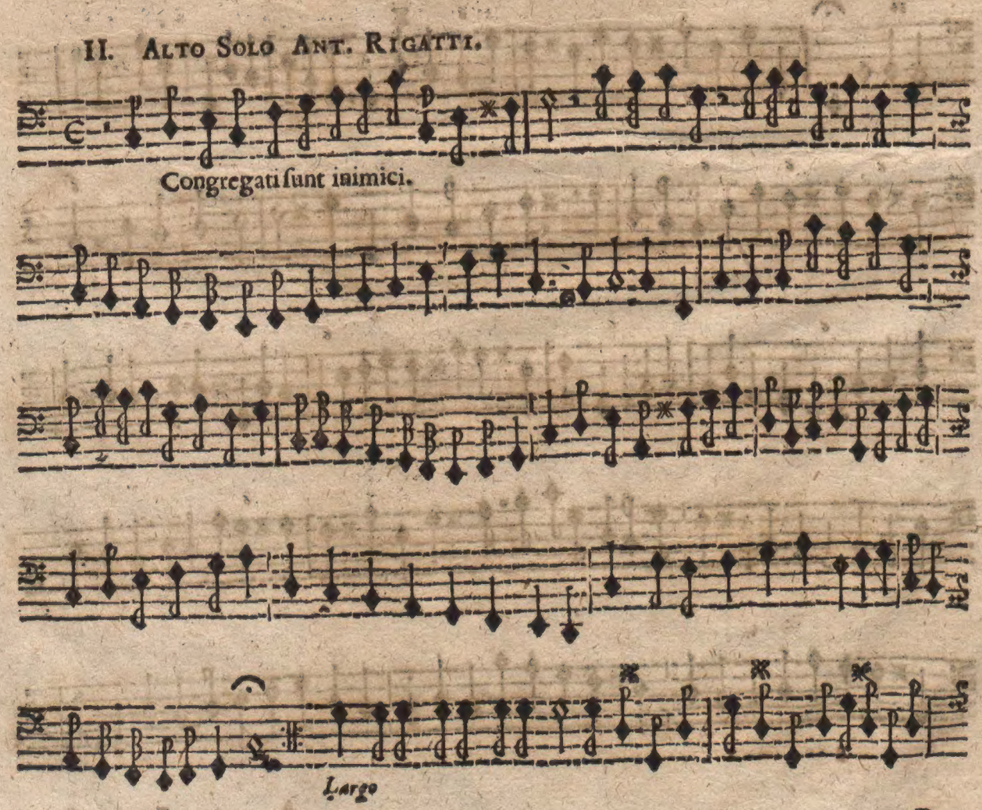
In dem 1659sten Jahre.

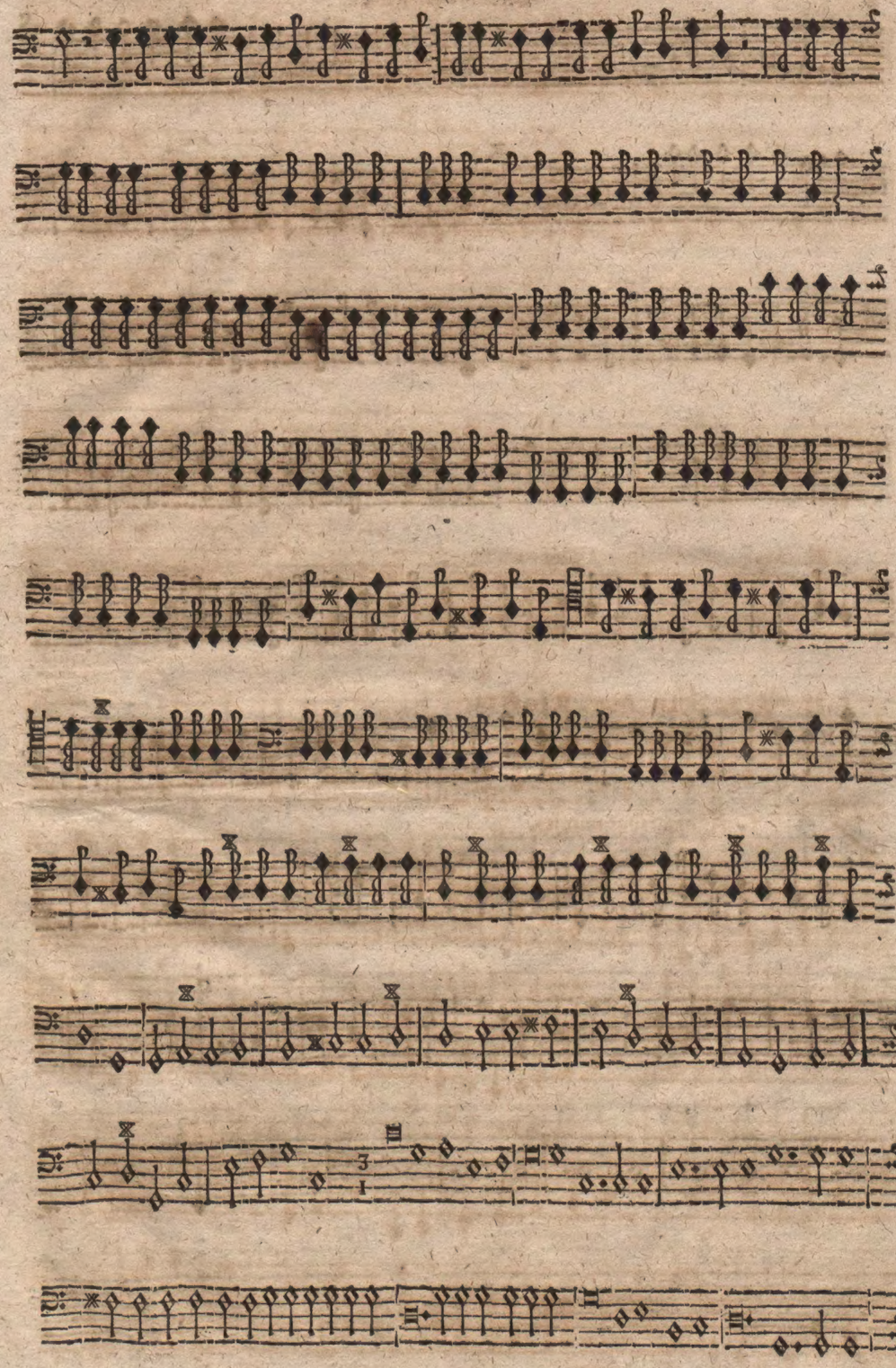
Ex
Biblioth. Regia
Berolinensi.

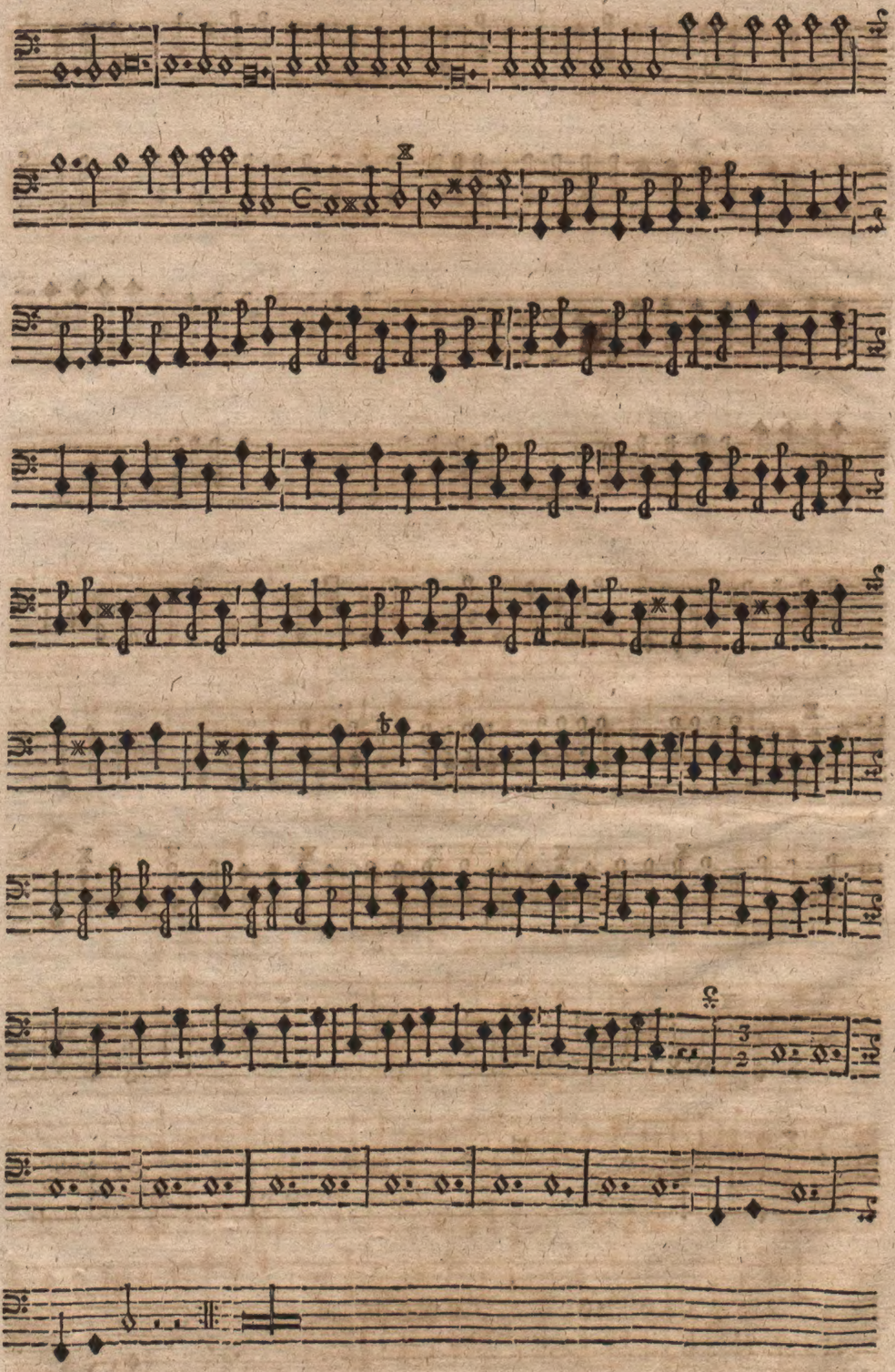




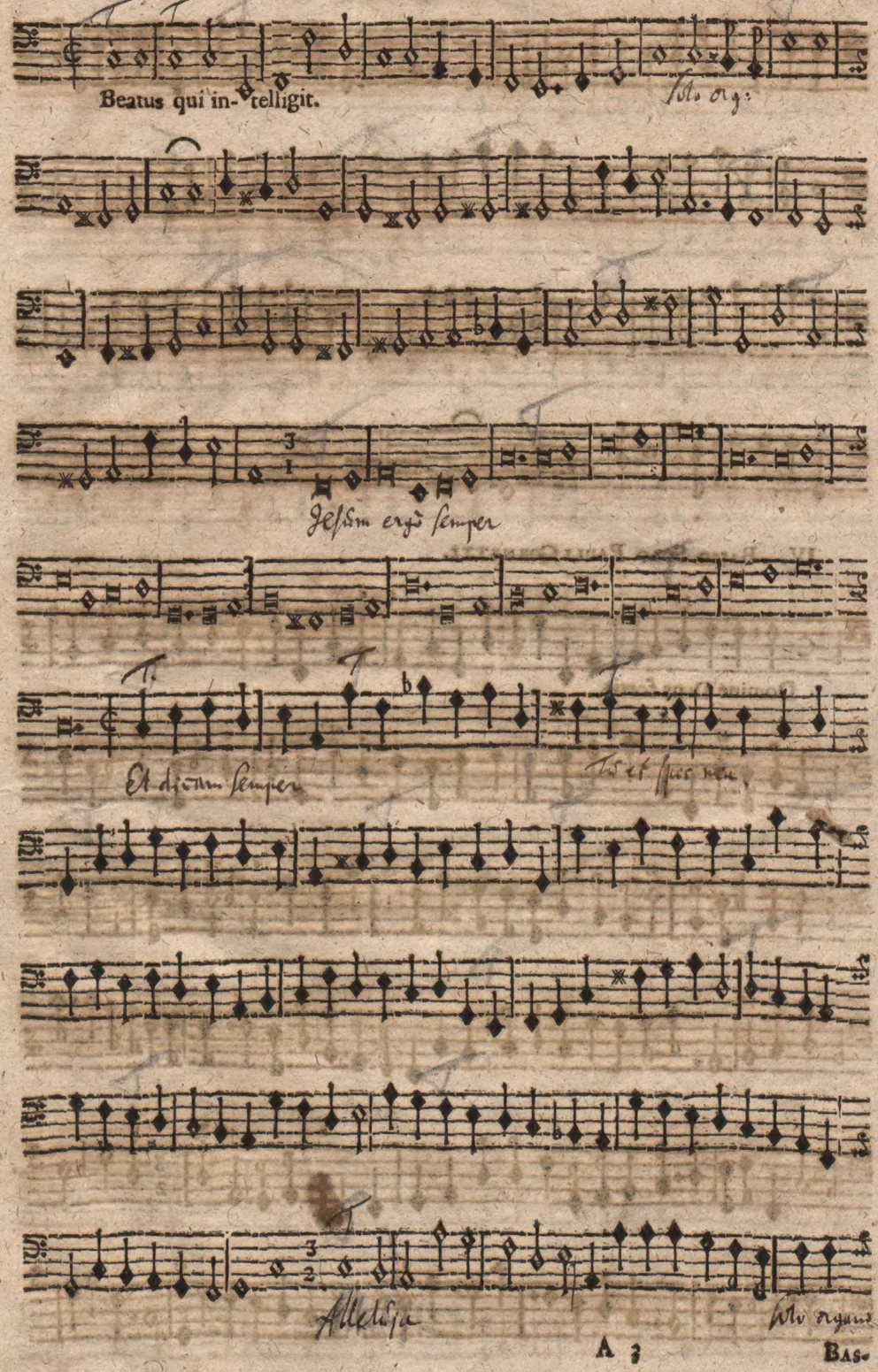
II. ALTO SOLO ANT. RIGATTI.

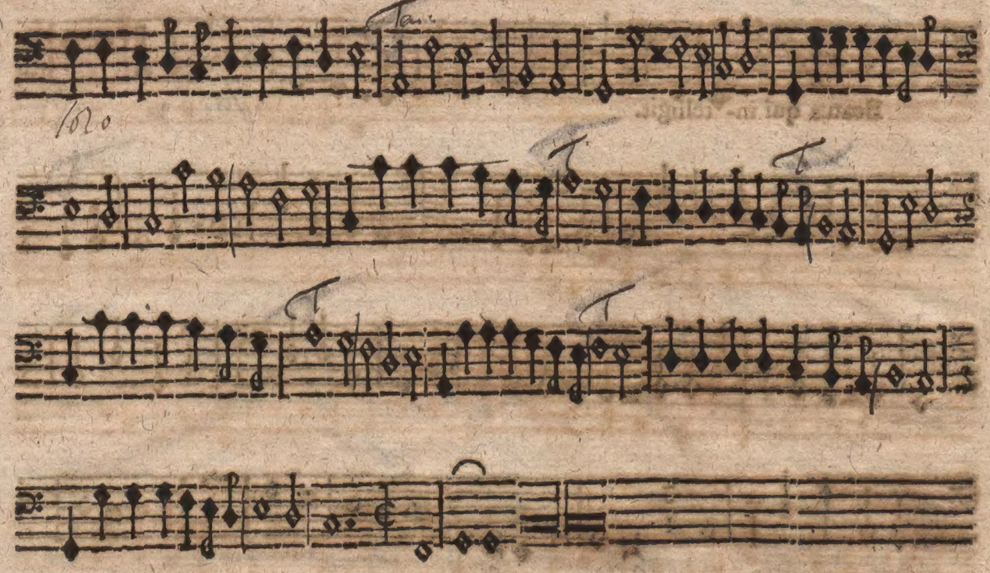




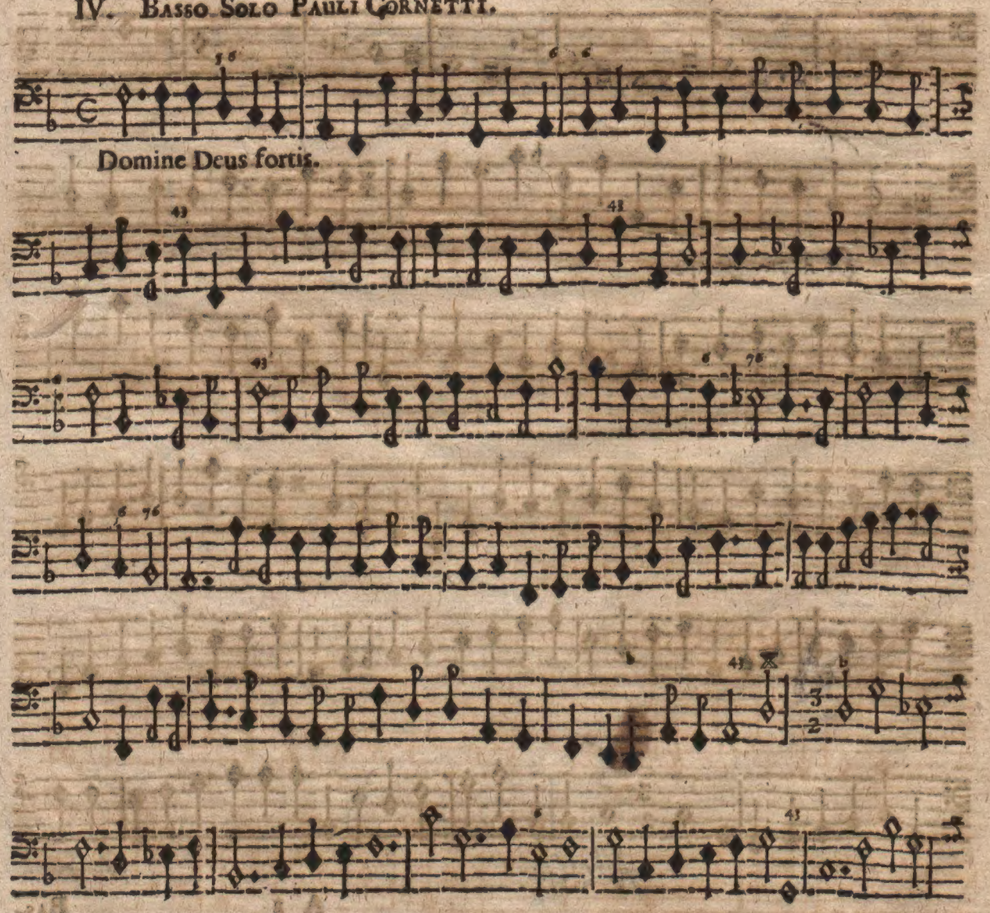


BAS-

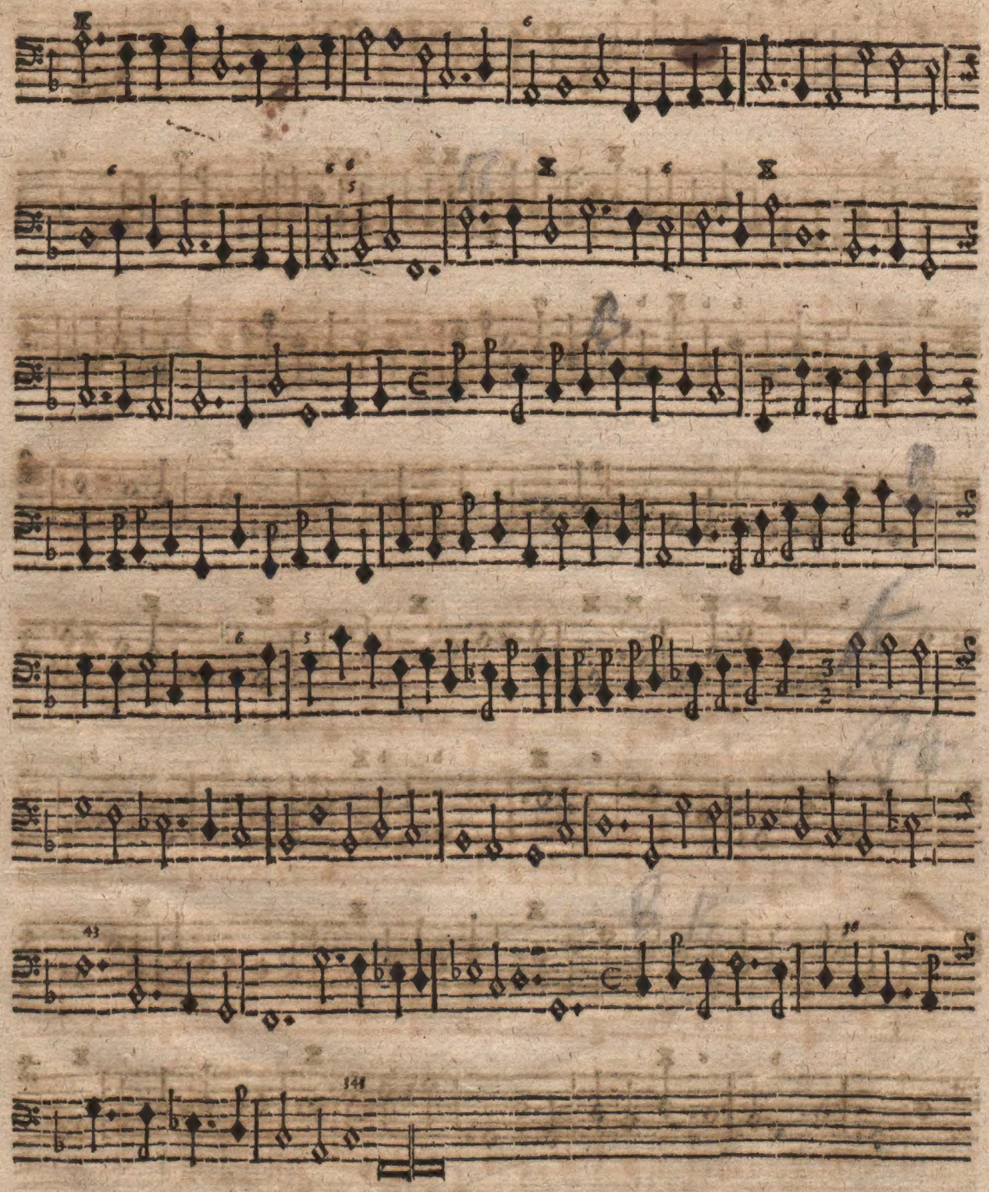

Beatus qui in- telligit.
Jesum ergò semper
Et diem semper
Alleluja



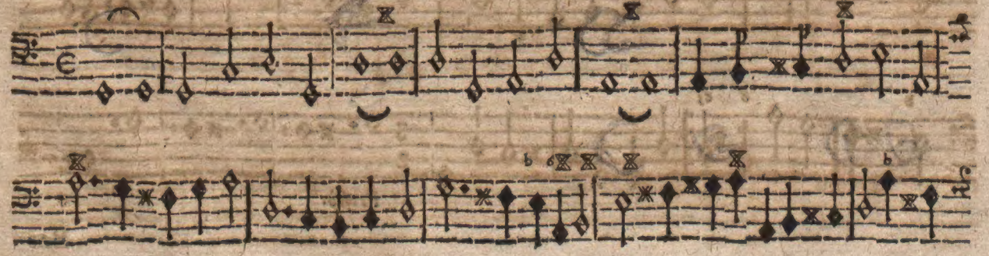
IV. Basso Solo Pauli Cornetti.

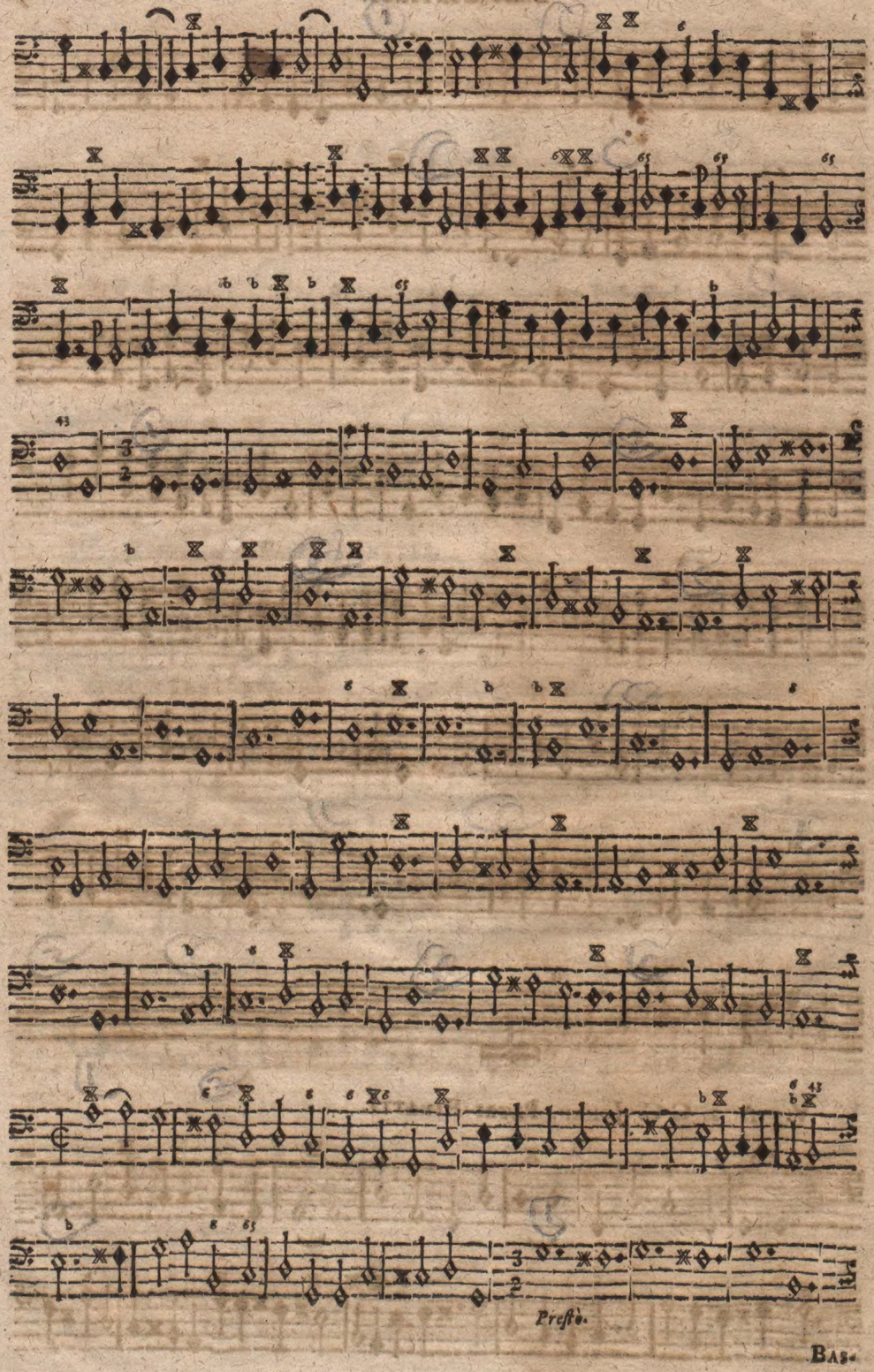


Domine Deus fortis.

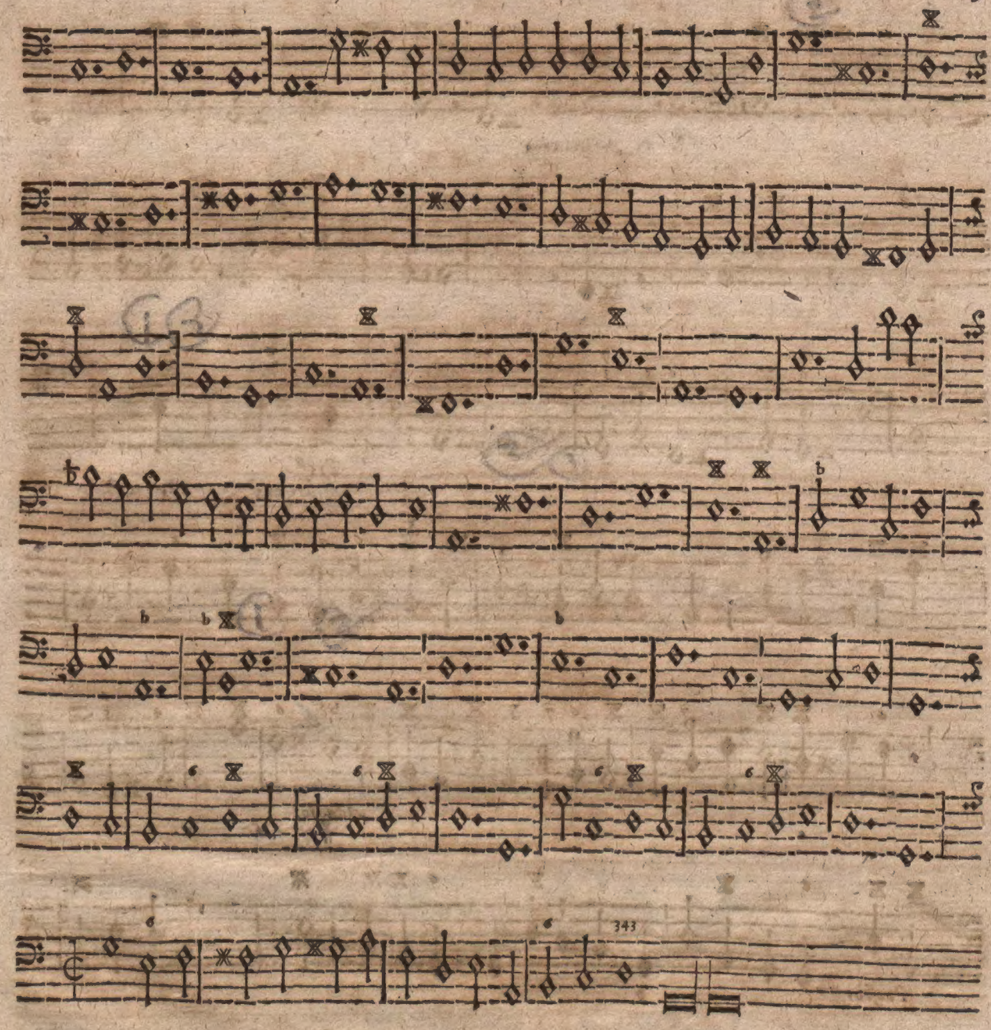


V. A. 2. C C. Johan. Petri Finatti.

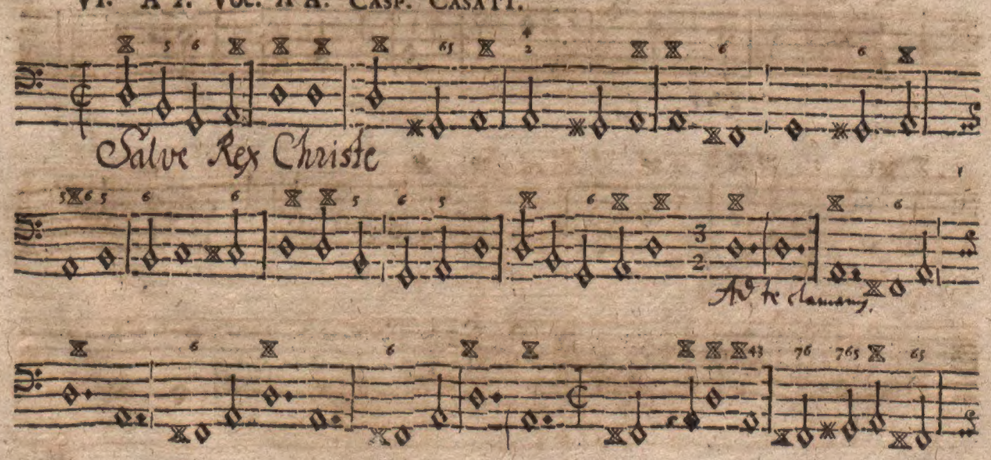




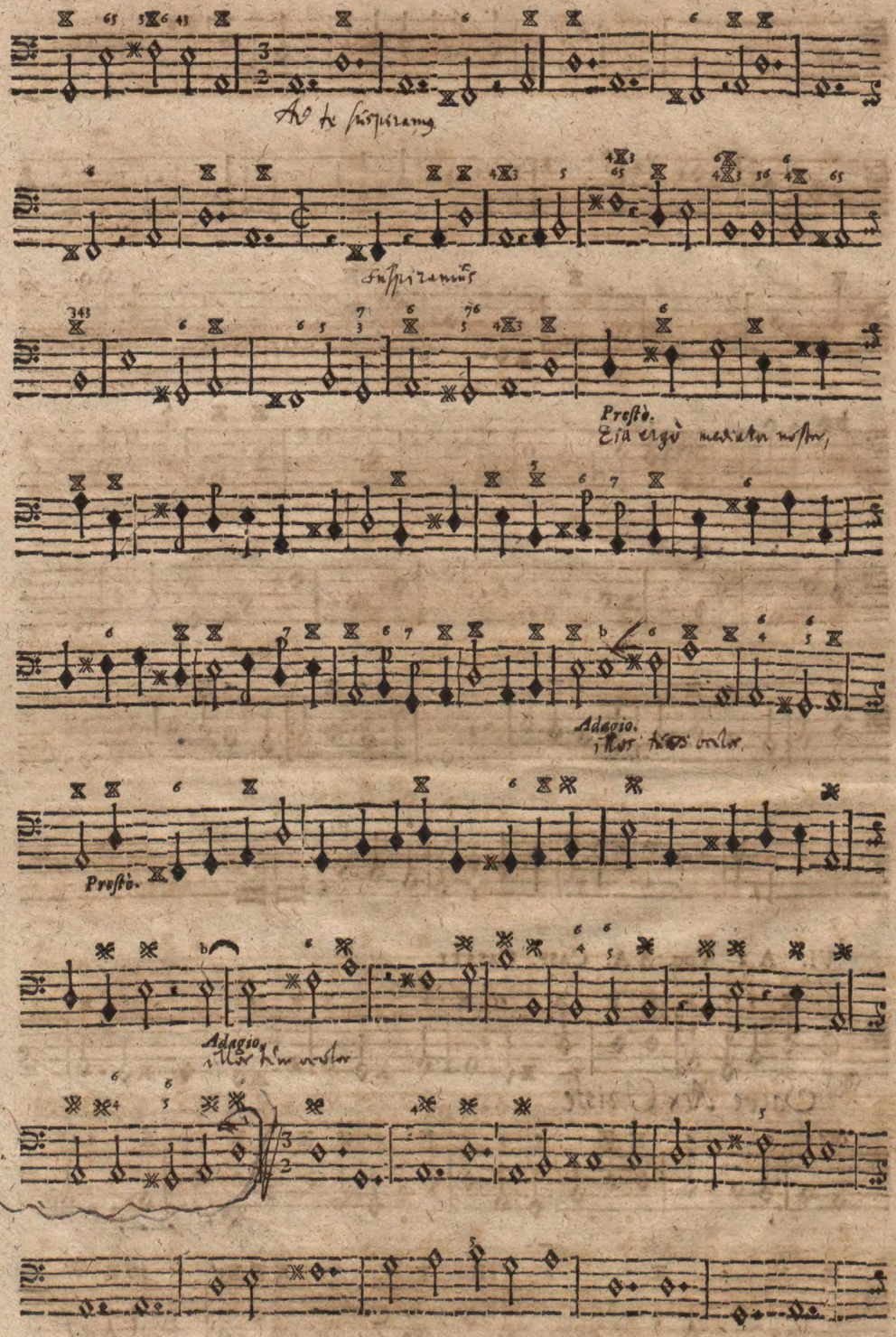
BAS-

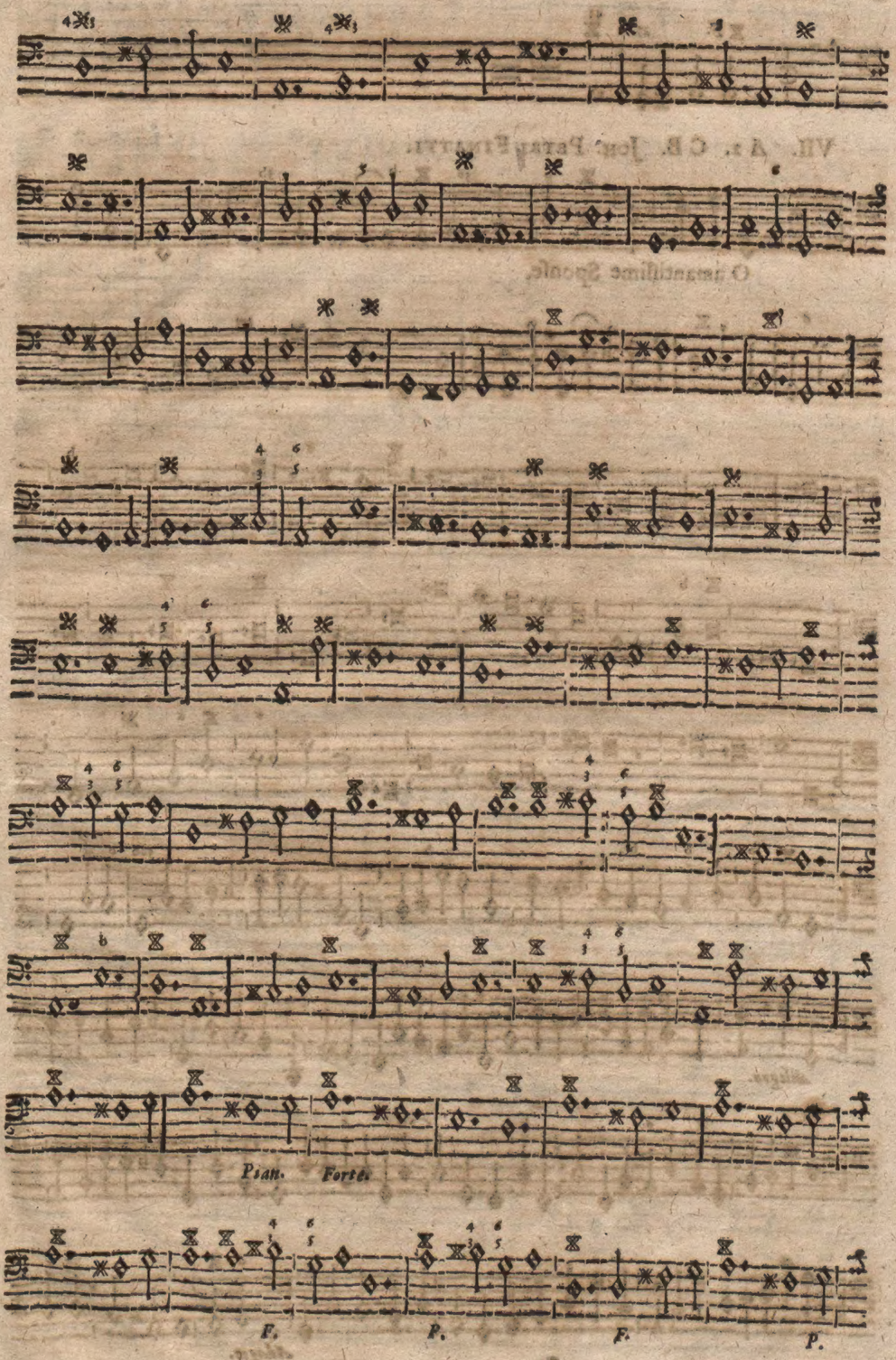


VI. A 2. VOC. A A. CASP. CASATI.



BAS-


Ad te suspiramus
Suspiramus
Prestò.
Eia ergò
Adagio.
Prestò.
Adagio.


Pian.
Forte.
F.
P.
F.
P.

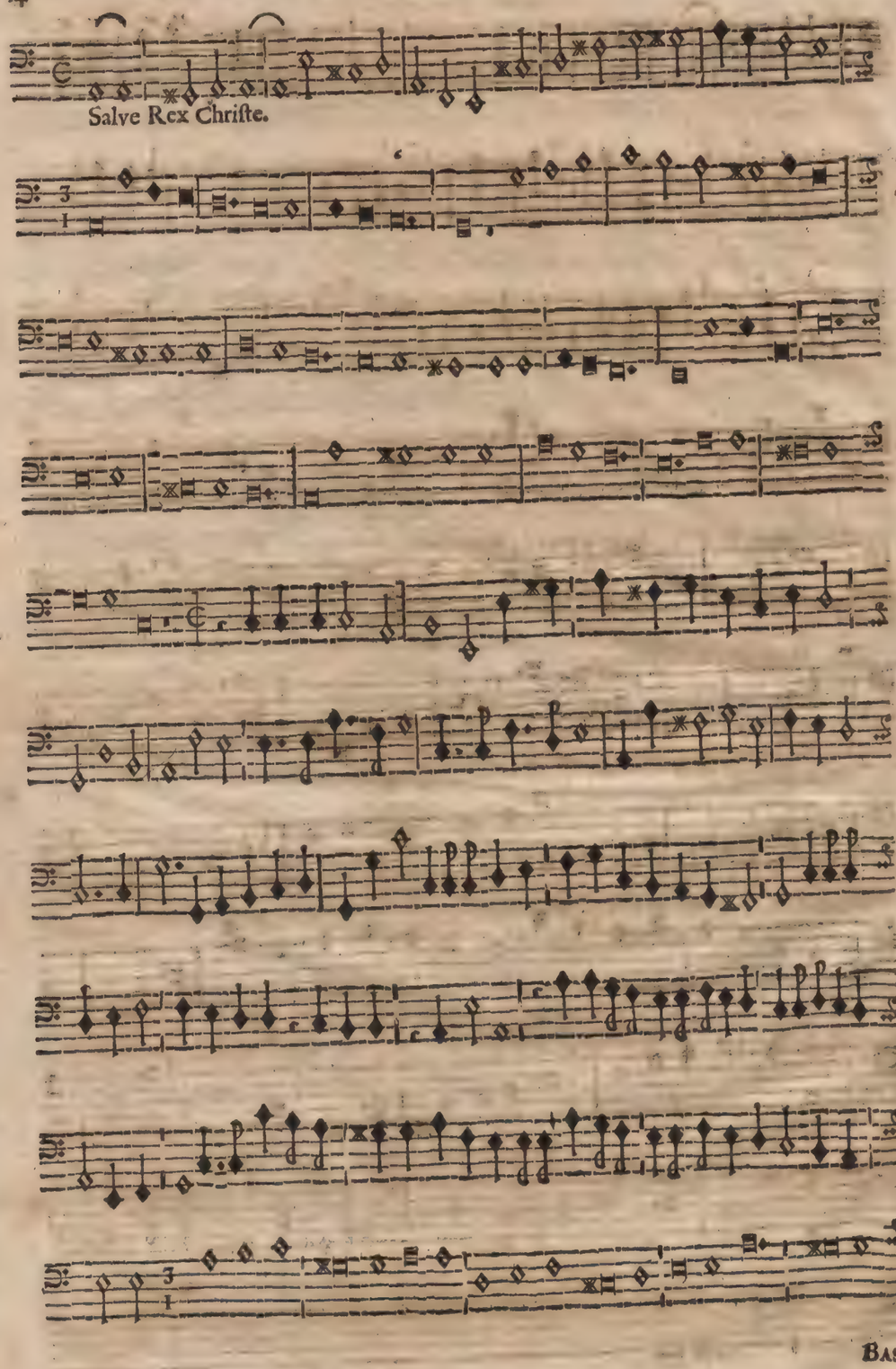
VII. A 2. C B. JOH. PETRI FINATTI.

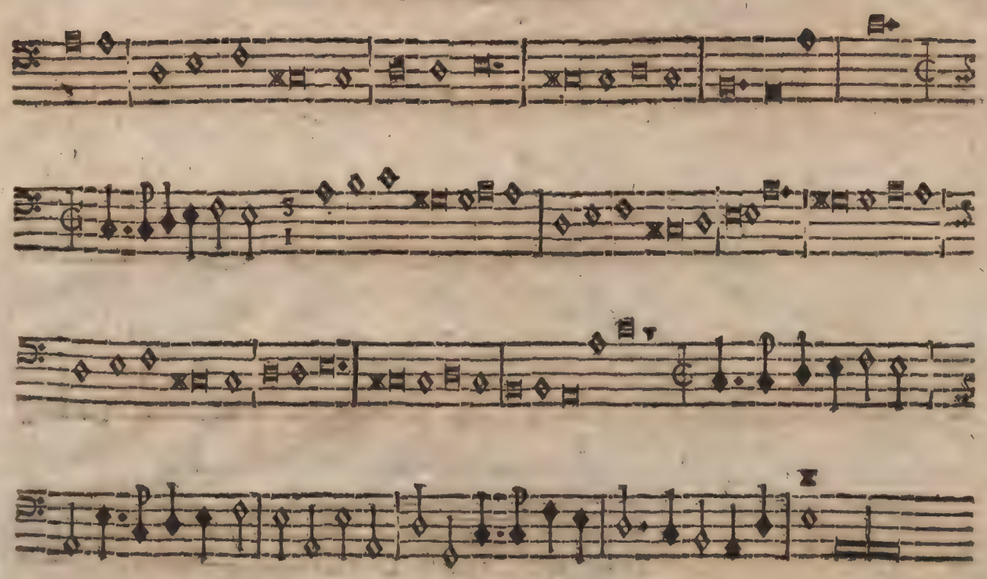
O amantissime Sponse.

Allegro.

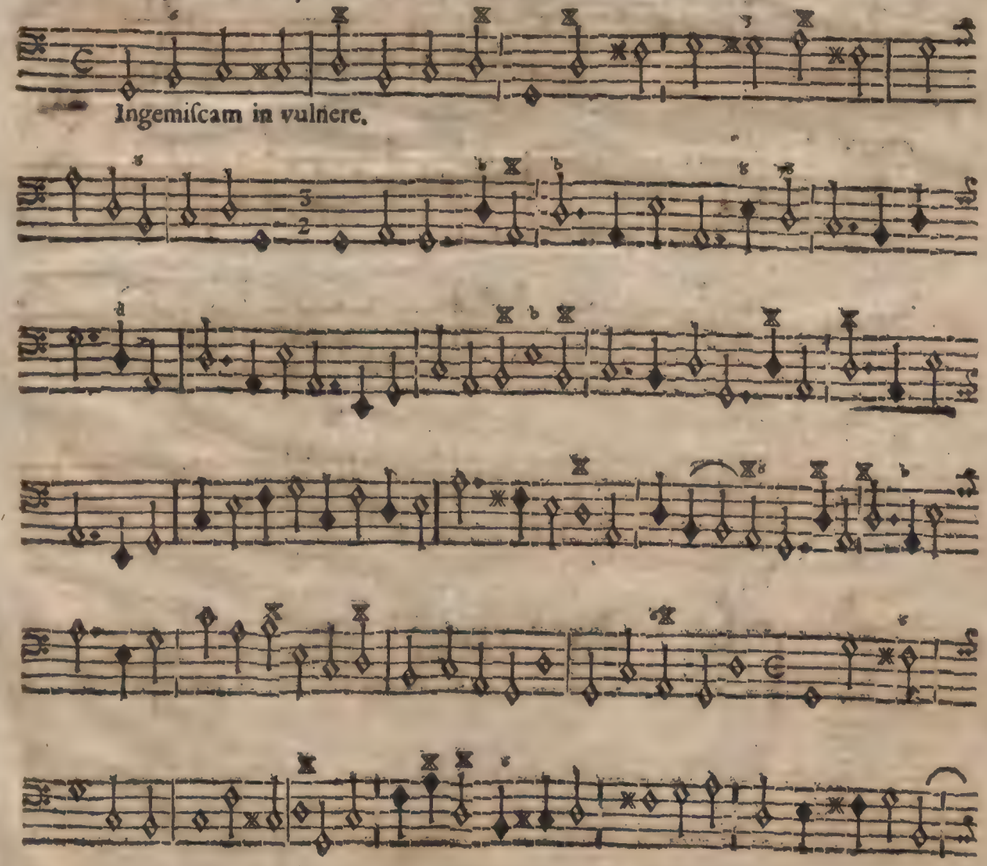
Adagio.

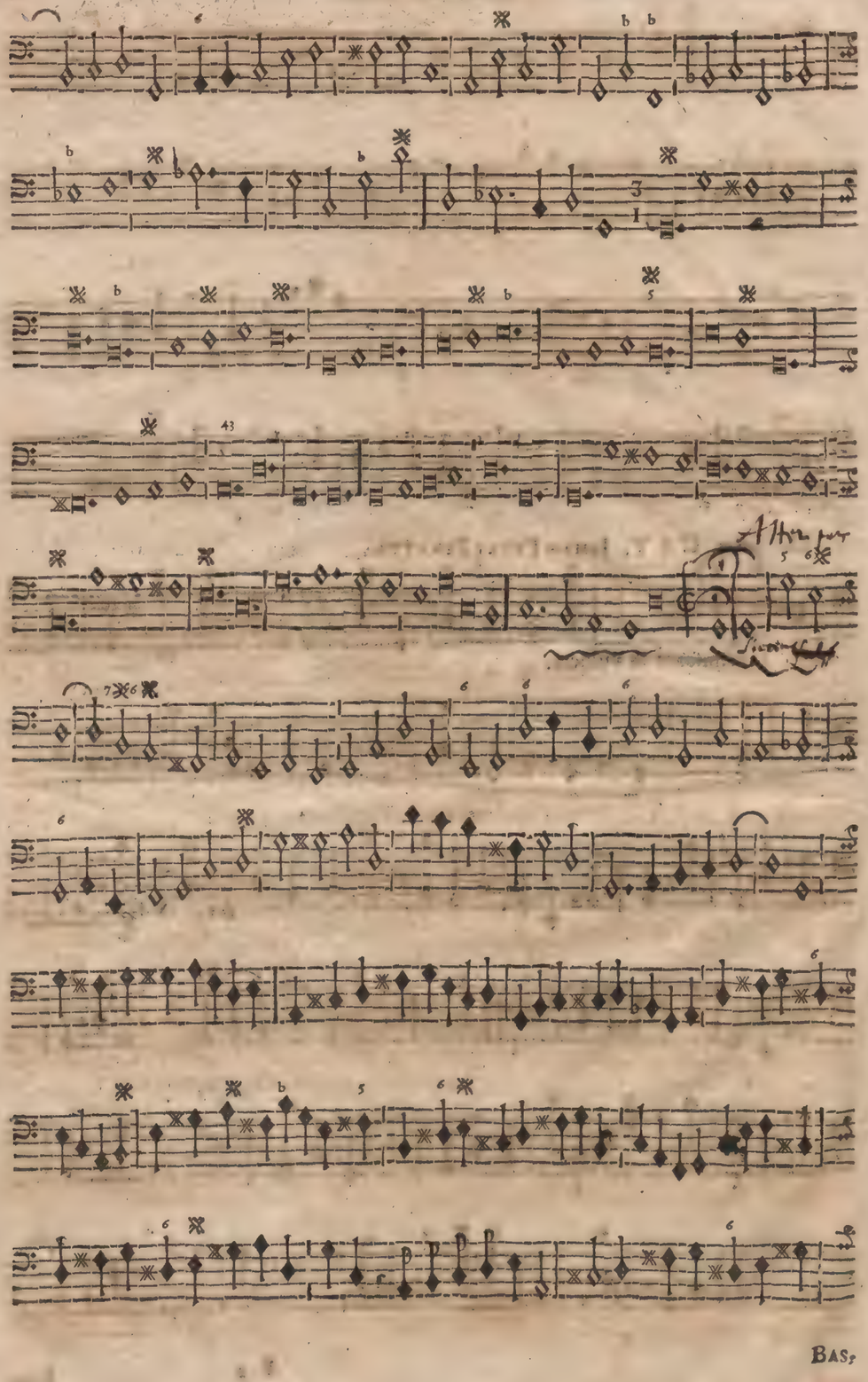
VIII. A 2. T B, Giou Rouettæ. Basso Continuo.

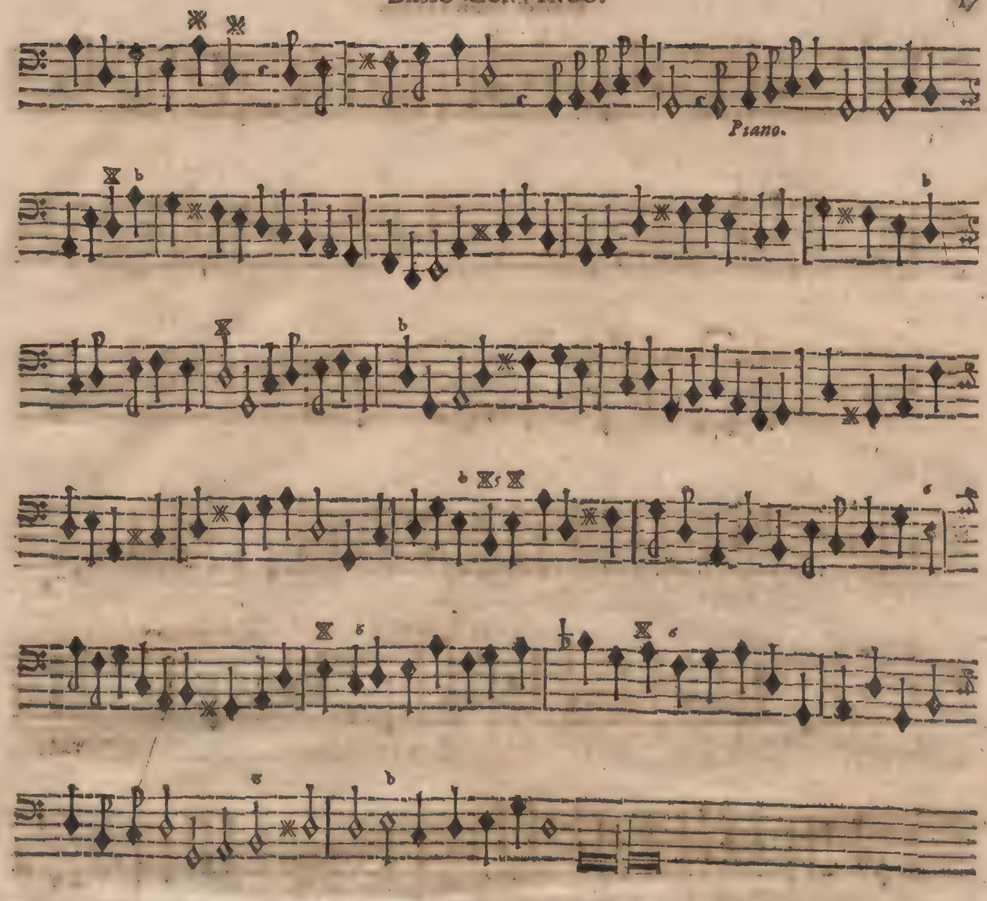




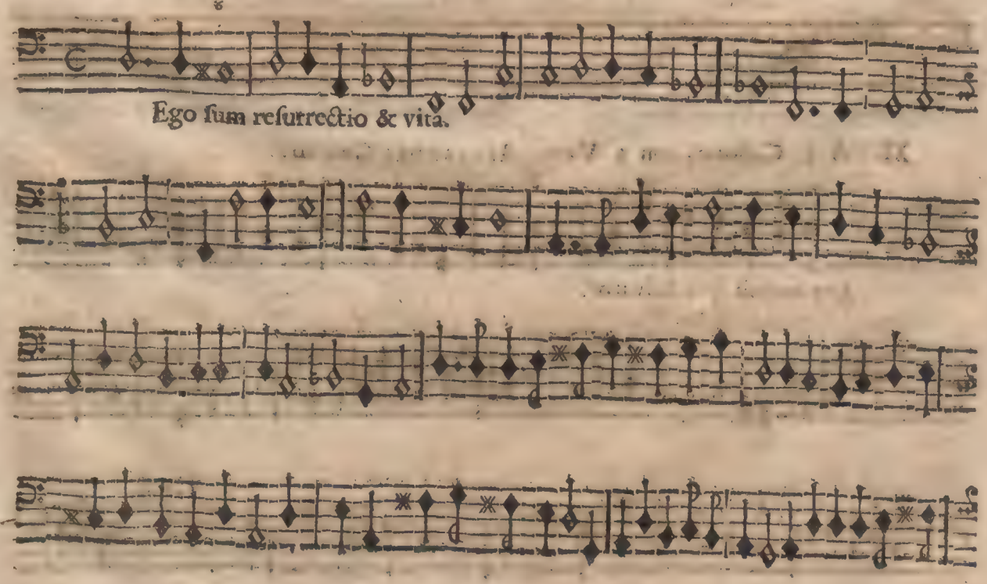
IX. A 3. C A T. Johan Petri Finatti.

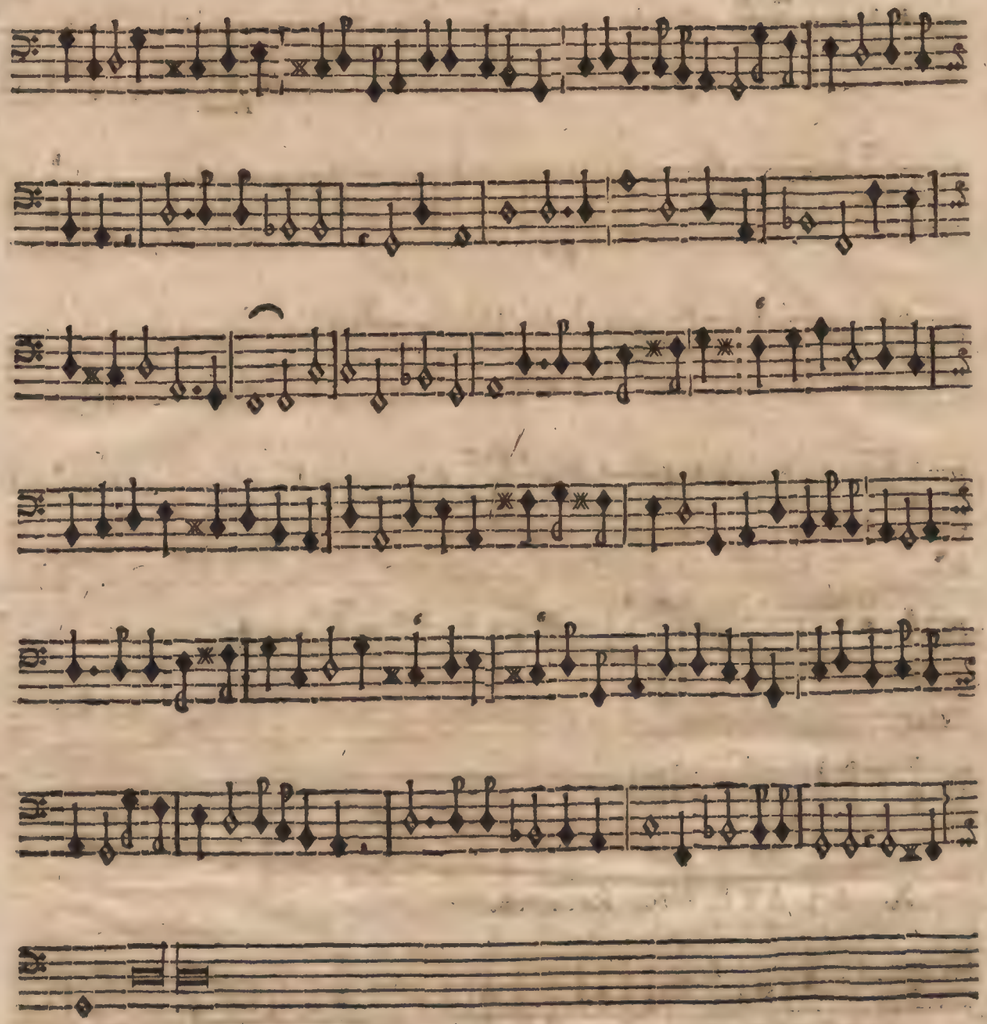




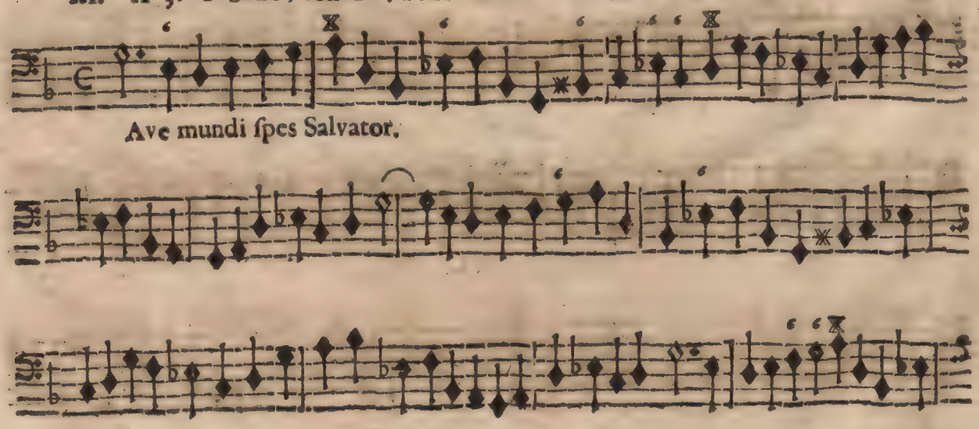


X. A 3. A T B. GIOU ROUETTÆ.

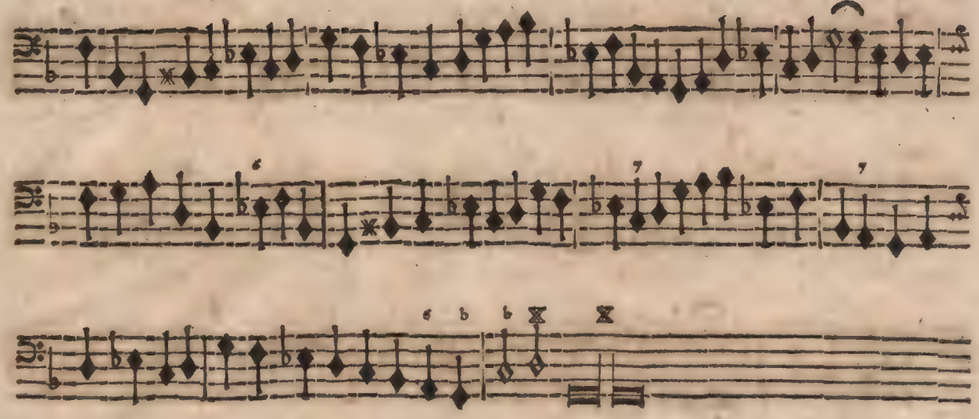




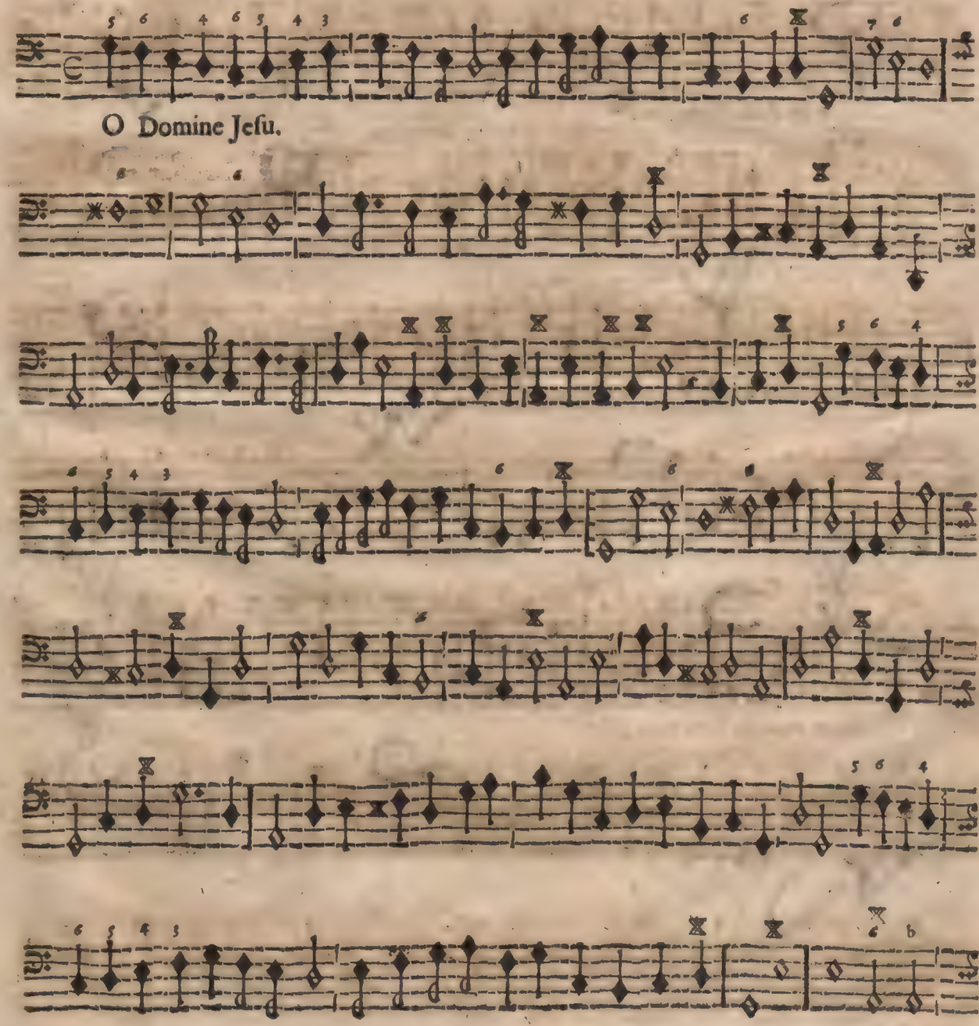
XI. A 3. C. SOLO, con 2 VIOL. ALEXANDRI GRANDI.



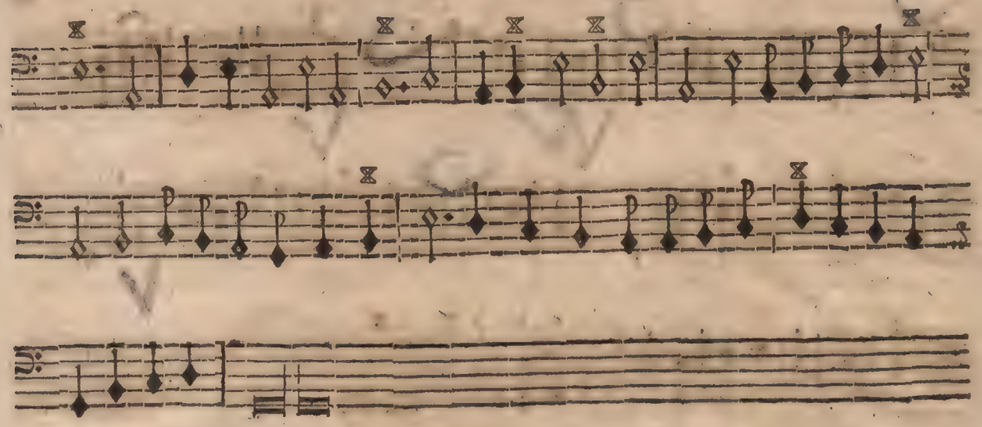
Ave mundi ſpes Salvator.



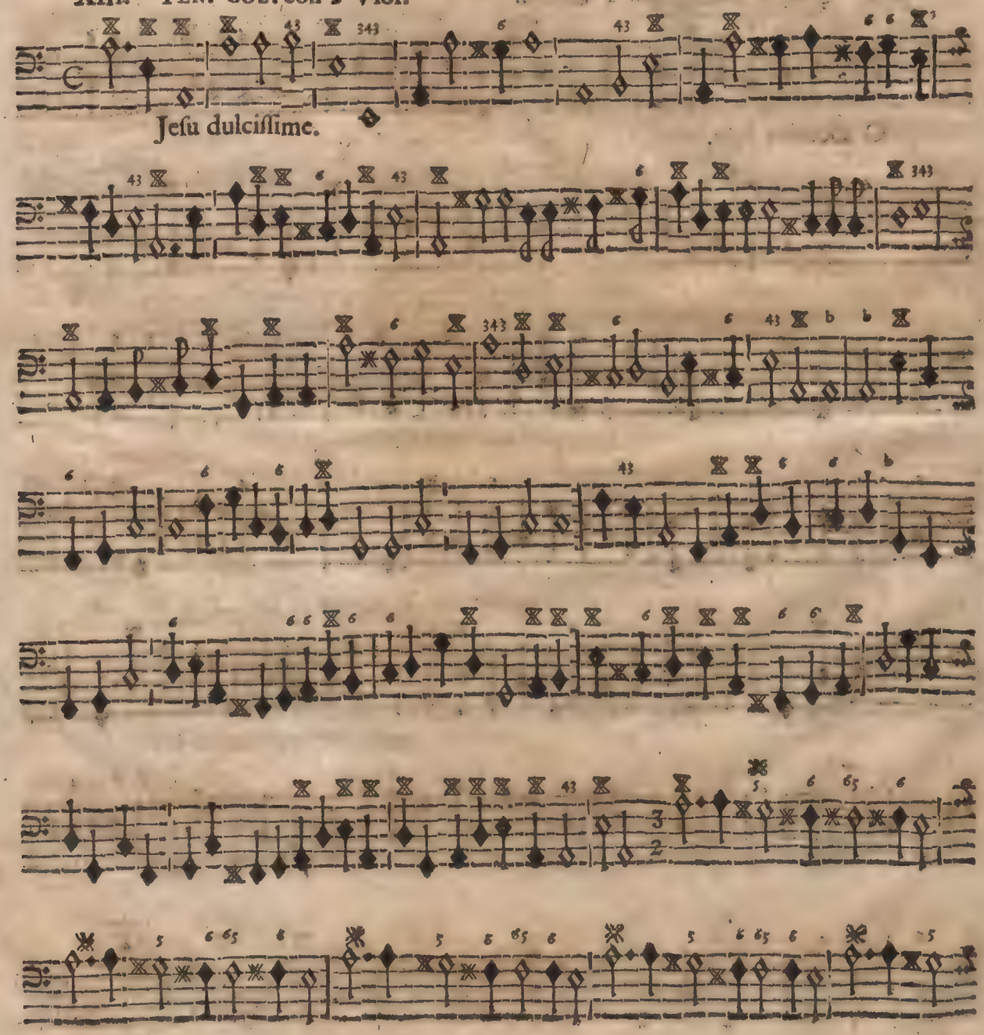
XII. CANTO SOLO, con 2 Violini.



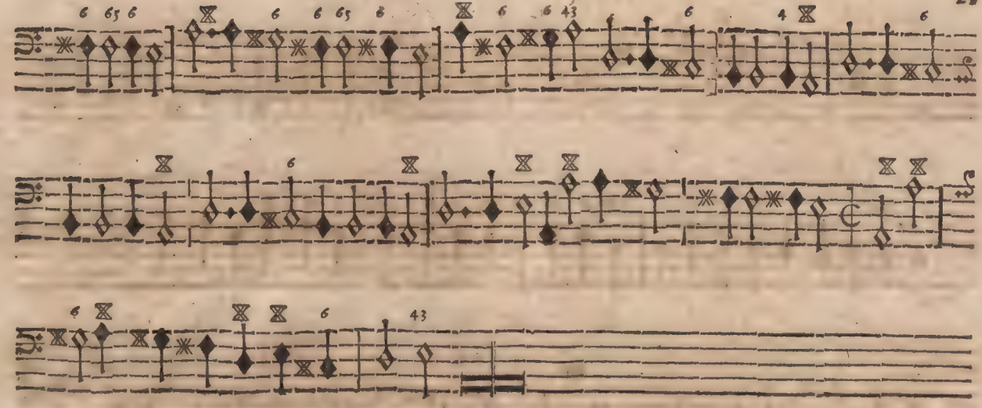
O Domine Jeſu.



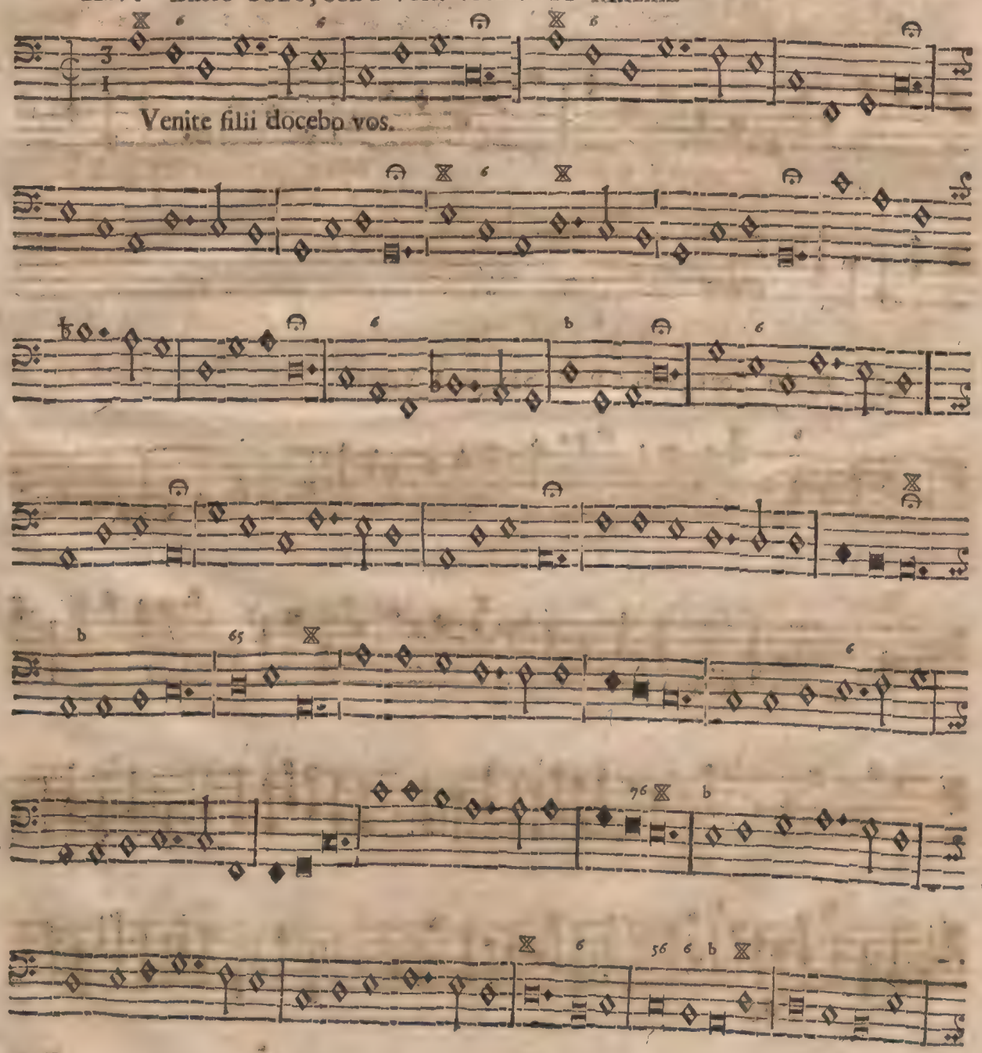
XIII. Ten. Sol. con 2 Viol.



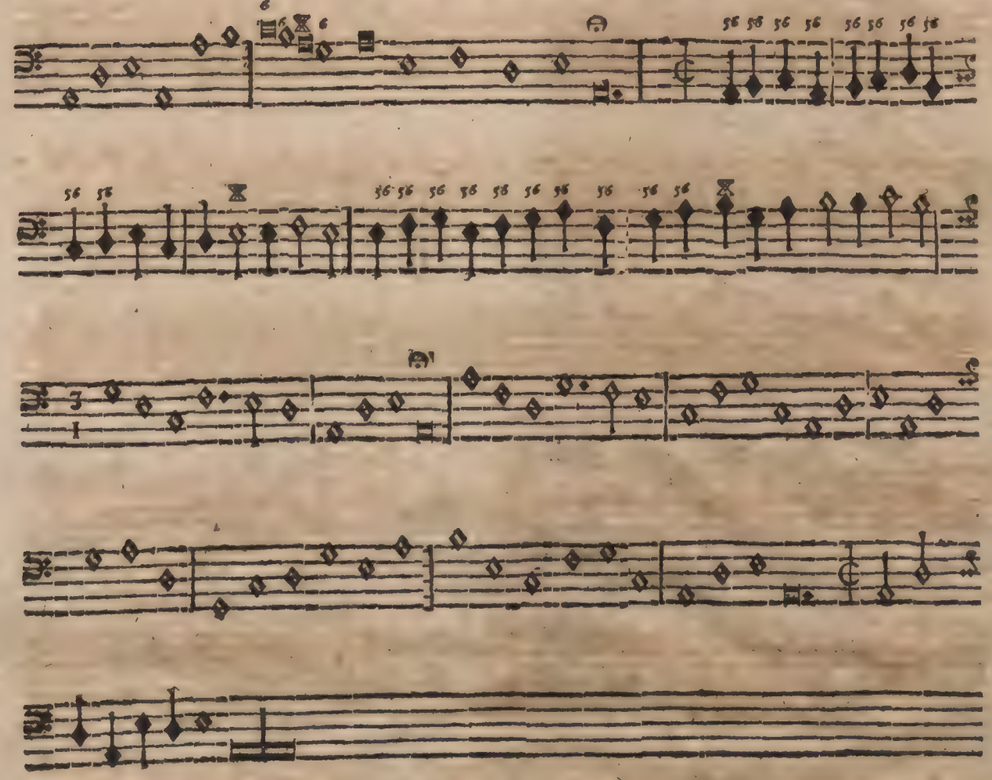
Jesu dulcissime.



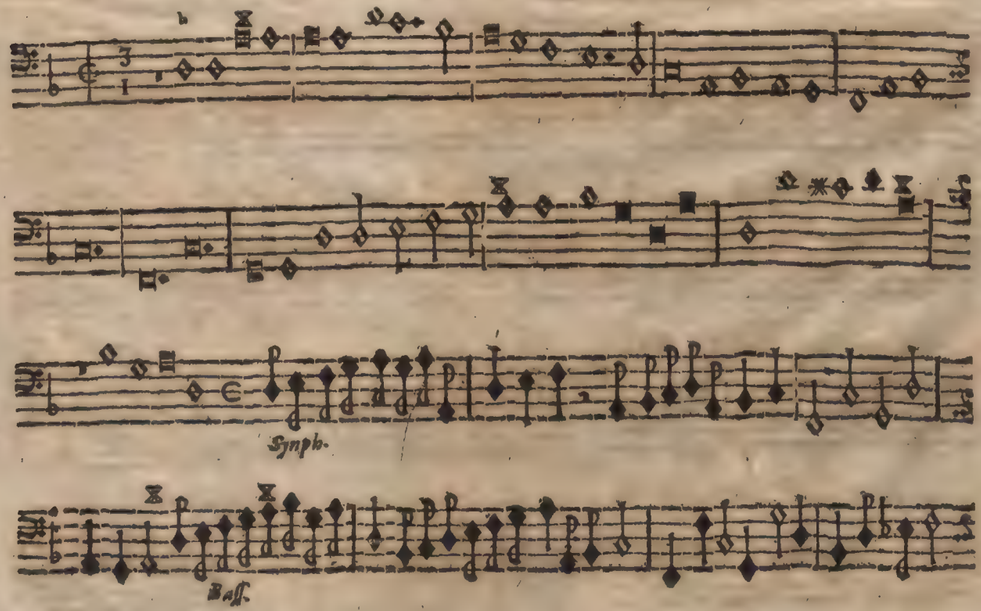
XIV. Basso Solo, con 2 Viol. Alberici Mazak.



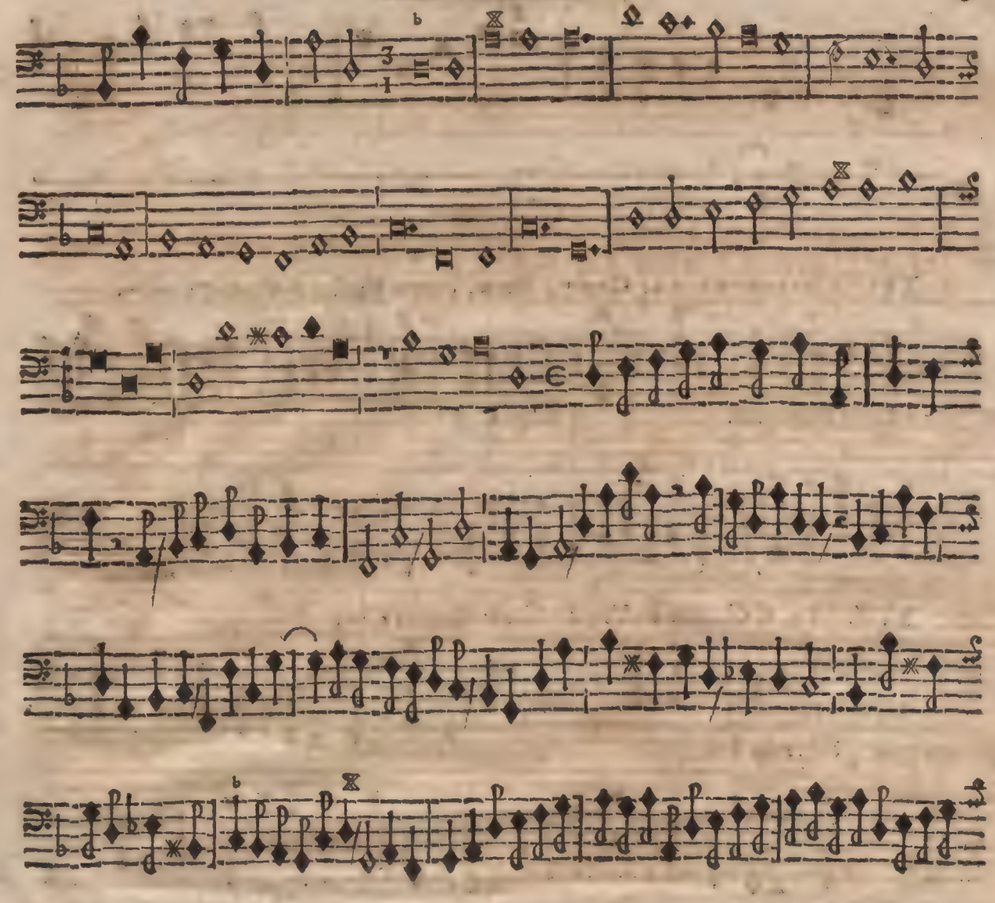
Venite filii docebo vos.

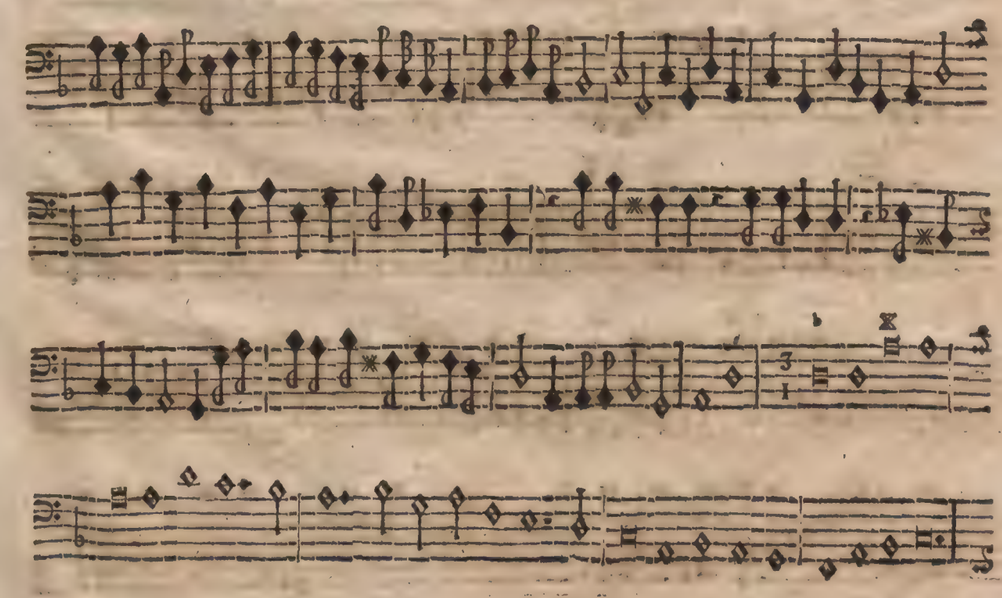


XV. Basso Solo, con 2 Viol. Simonis Vesil.

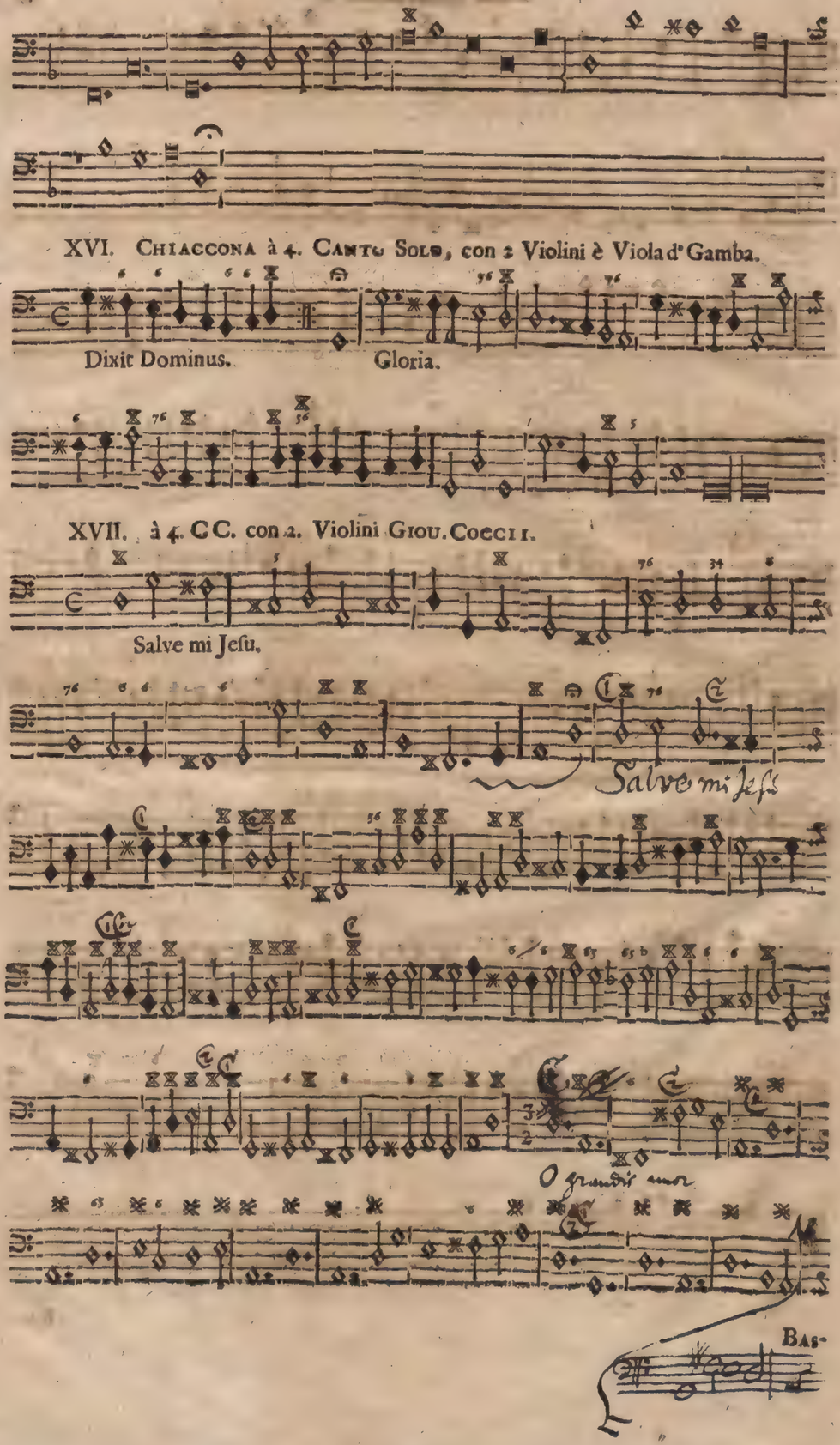


Bas-

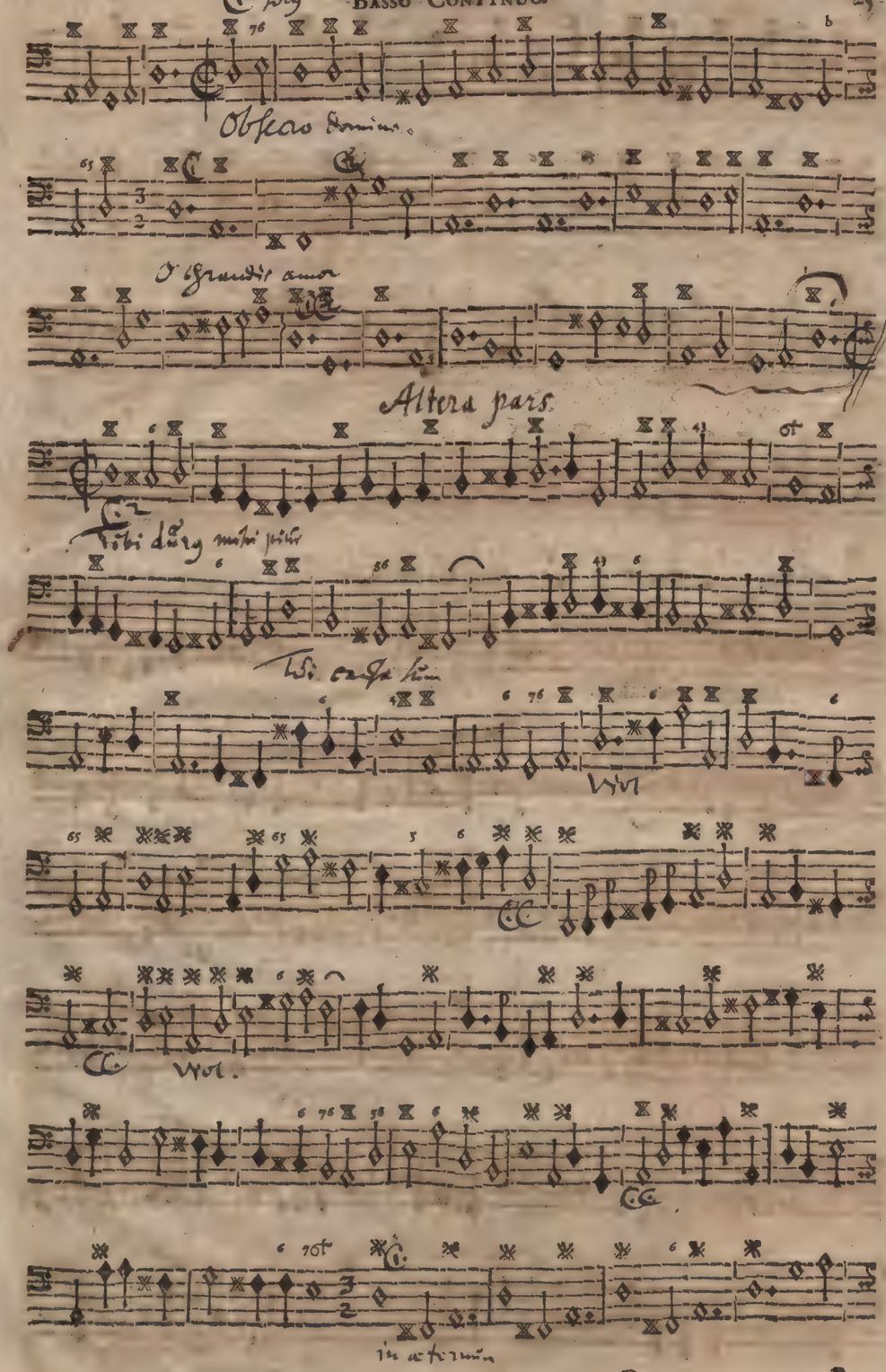


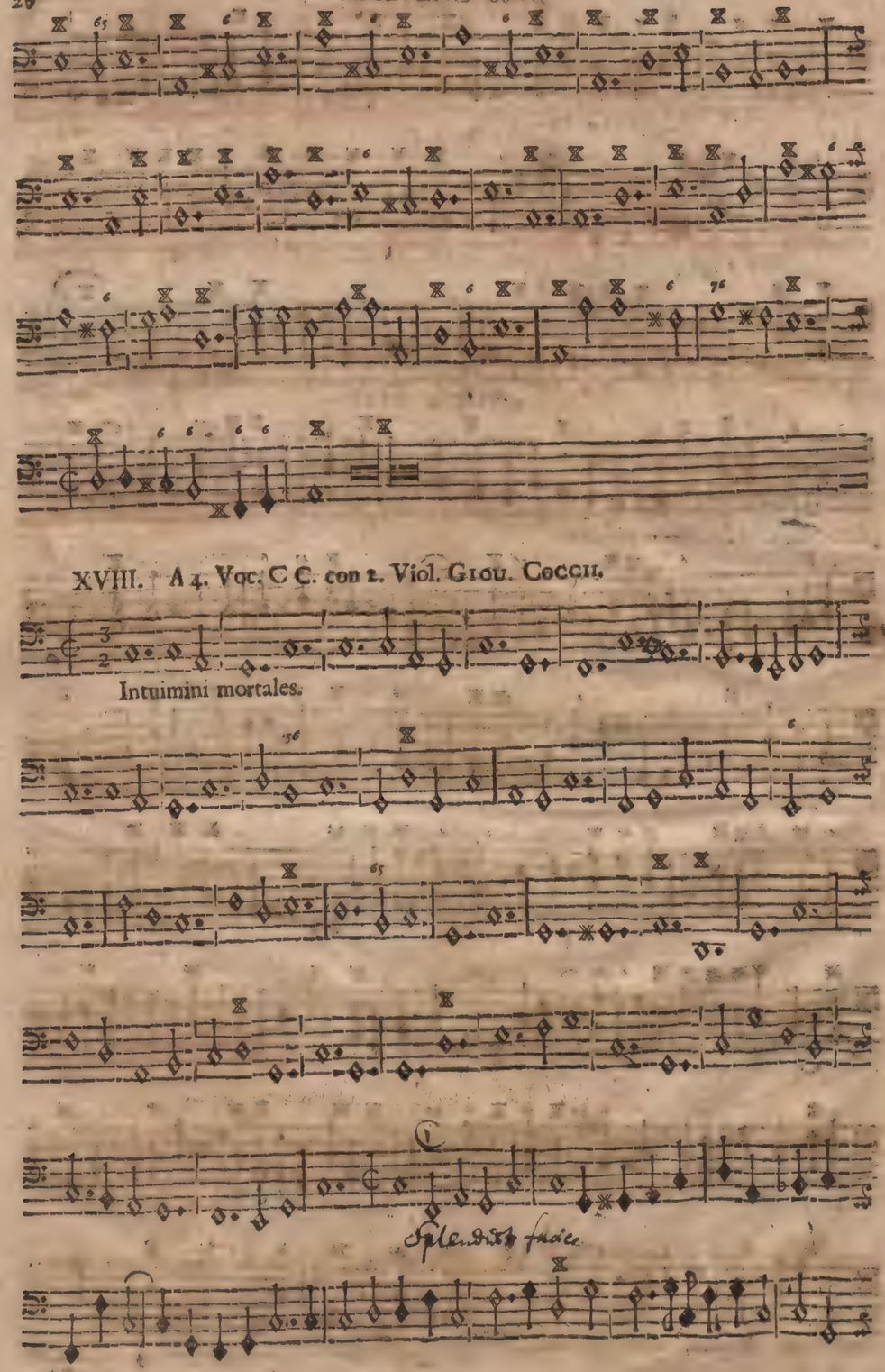


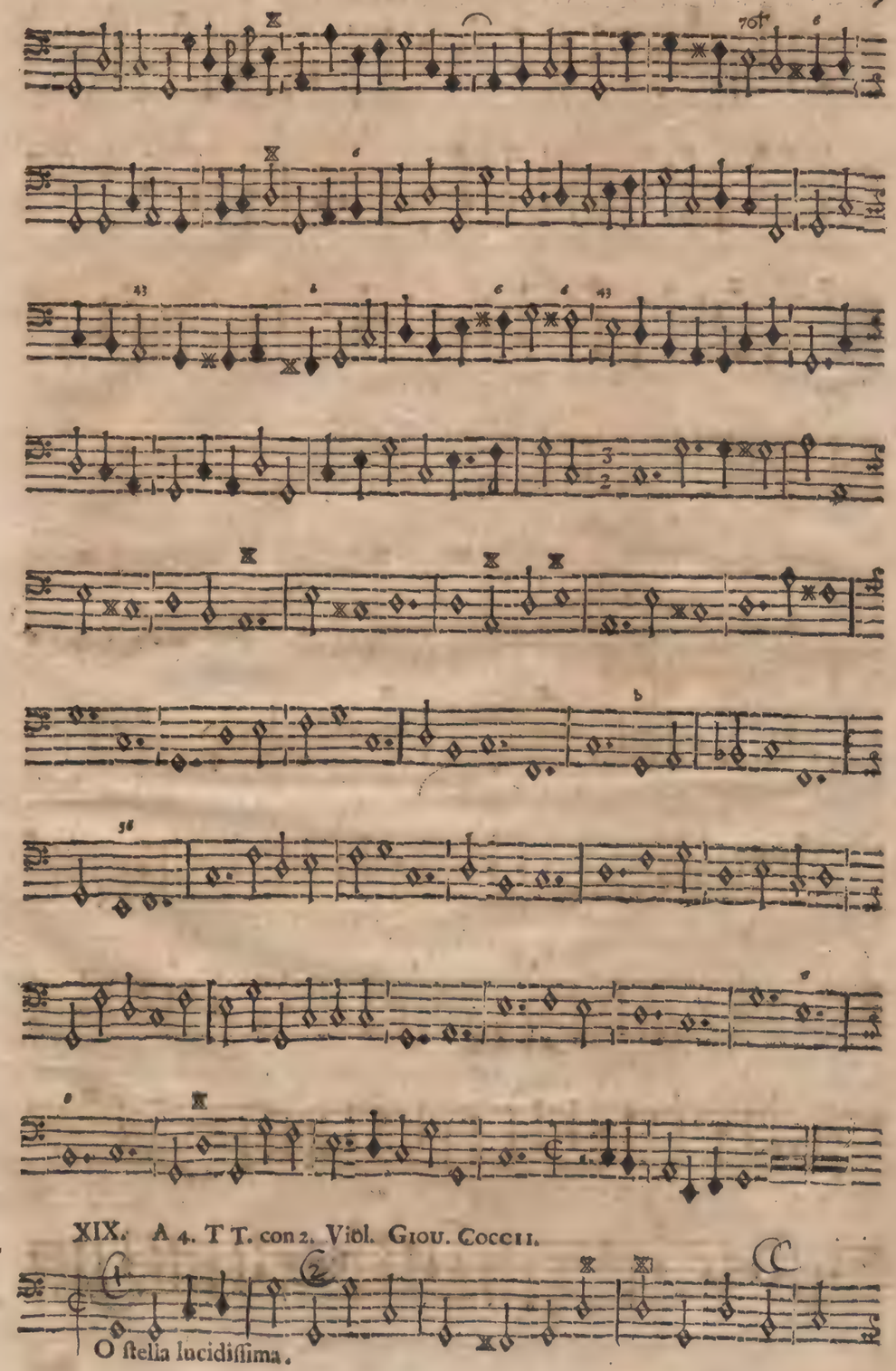
Bas-

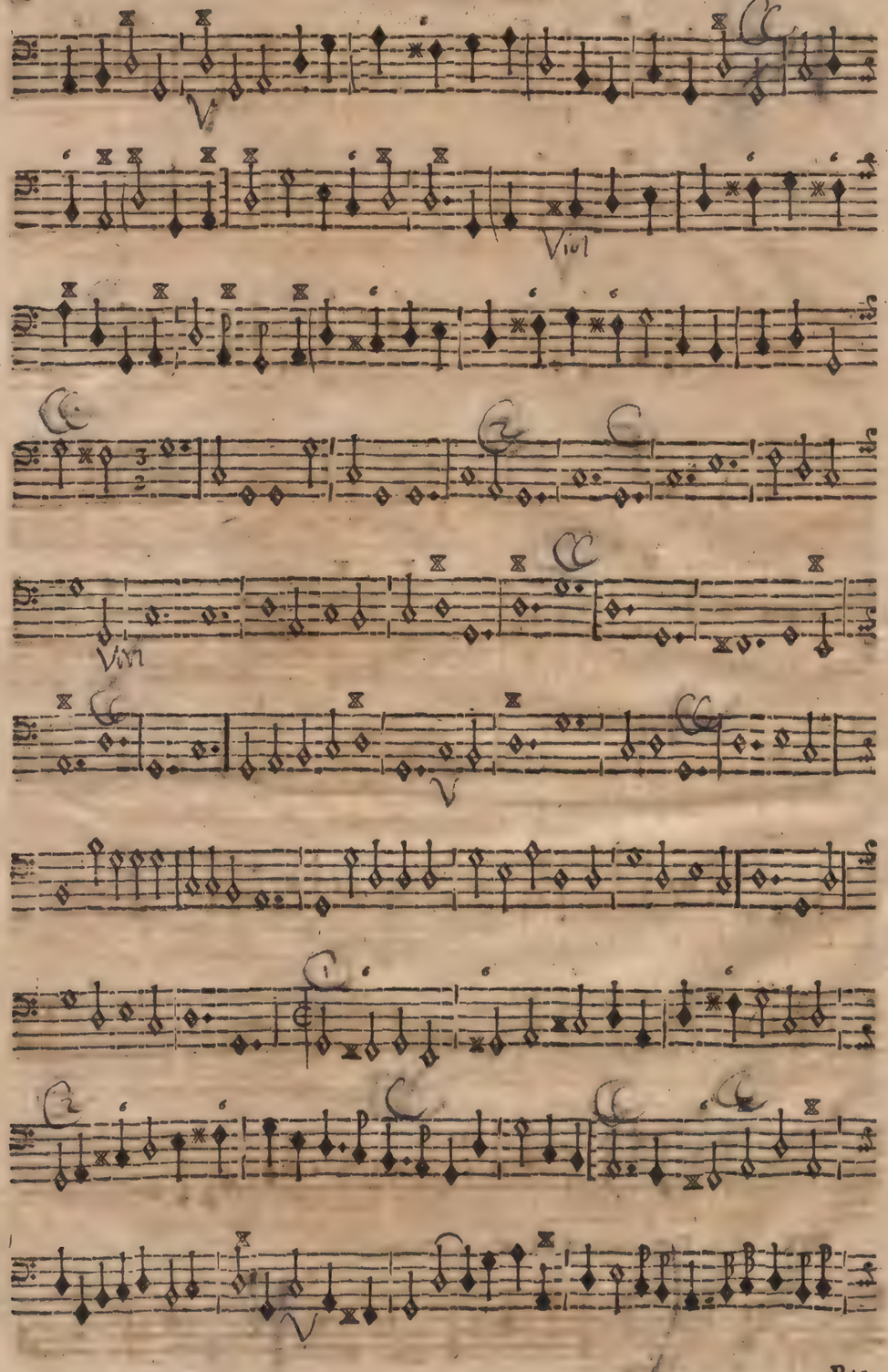

XVI. CHIACCONA à 4. CANTO SOLO, con 2 Violini è Viola d'Gamba.

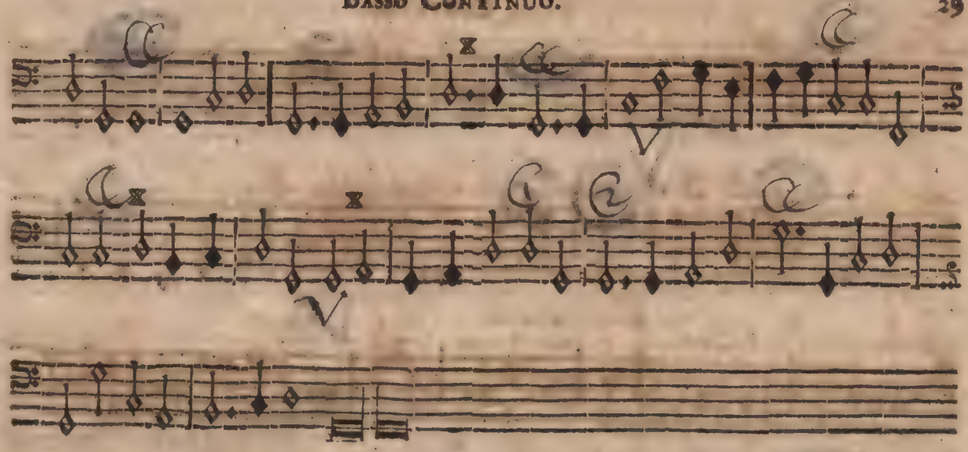
XVII. à 4. CC. con 2. Violini GIOU. COCCII.



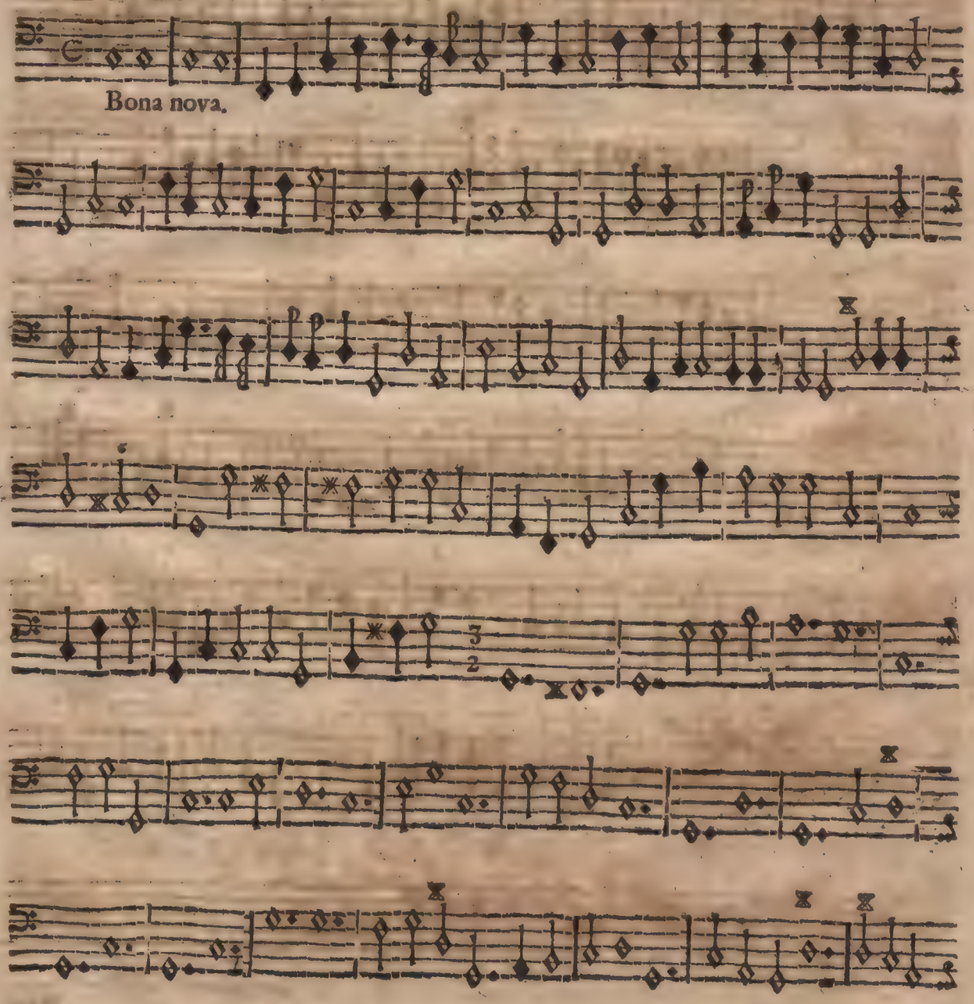

XVIII. A 4. Voc. C C. con 2. Viol. Giou. Coccii.
Intuimini mortales.
Splendidi fuoco

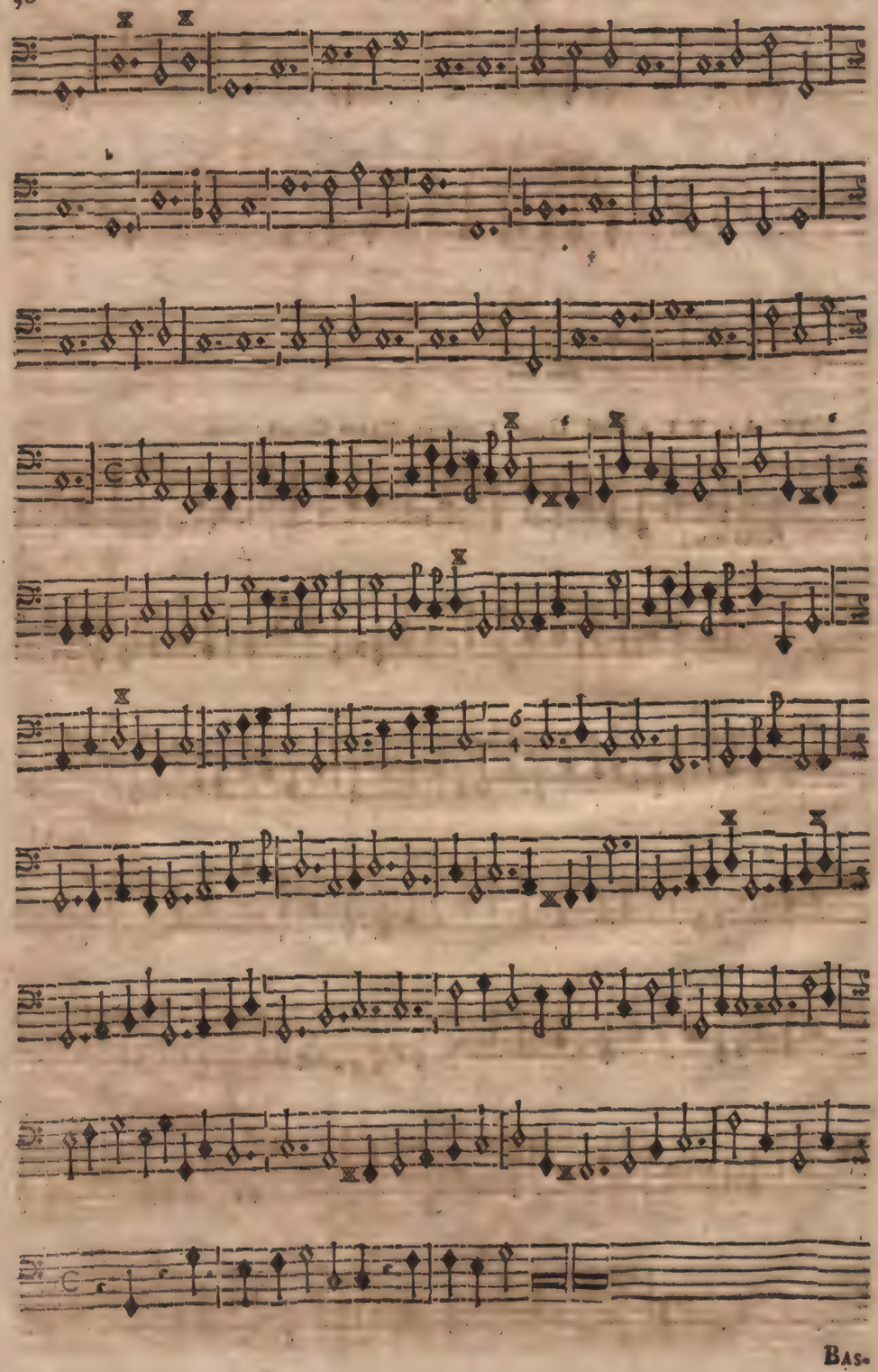

XIX. A 4. T T. con 2. Viol. Giou. Coccii.
O stella lucidissima.



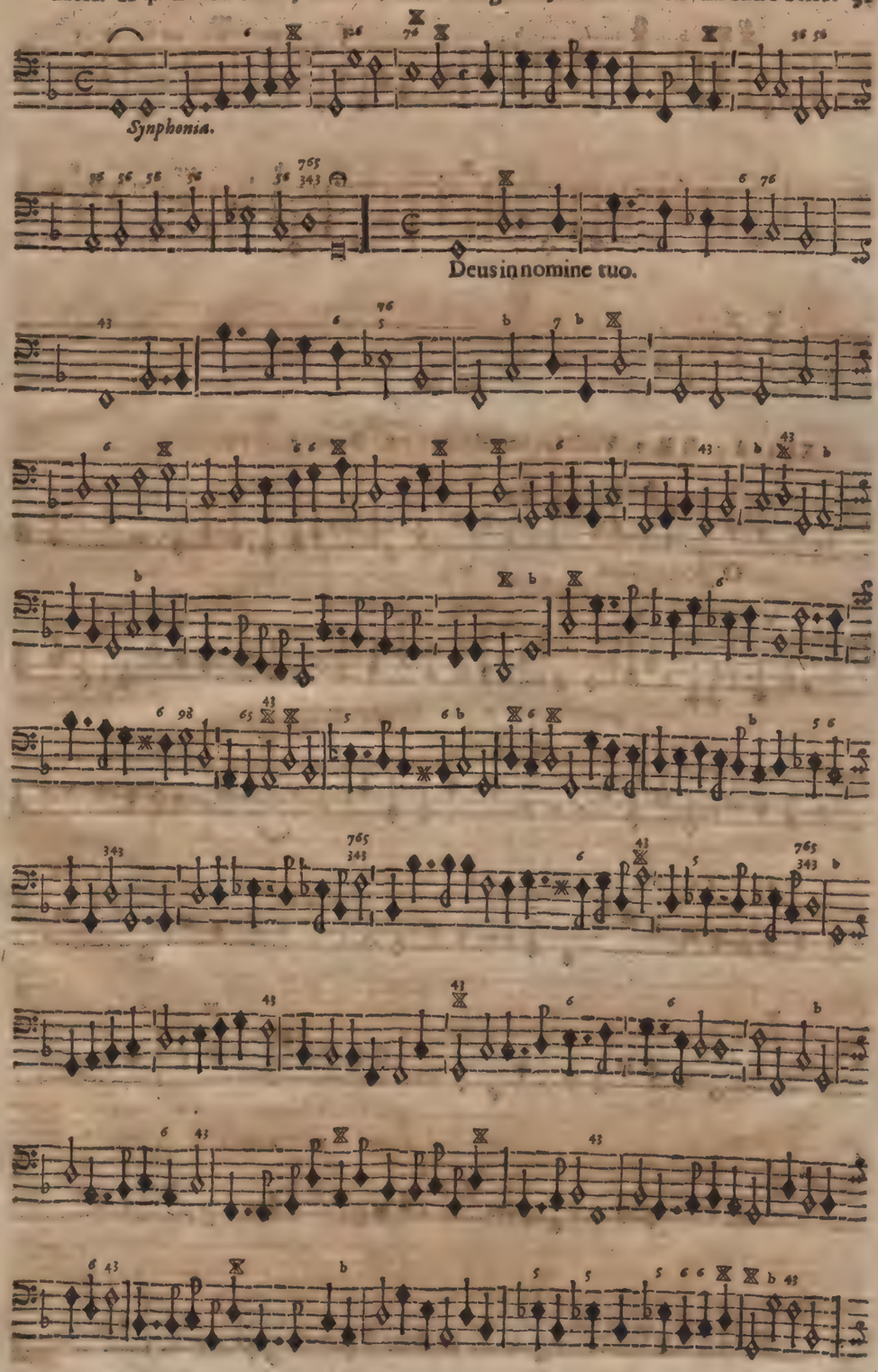


XX. A 4. T.T. 2 Viol. Giov. Coccii. Basso Continuo.

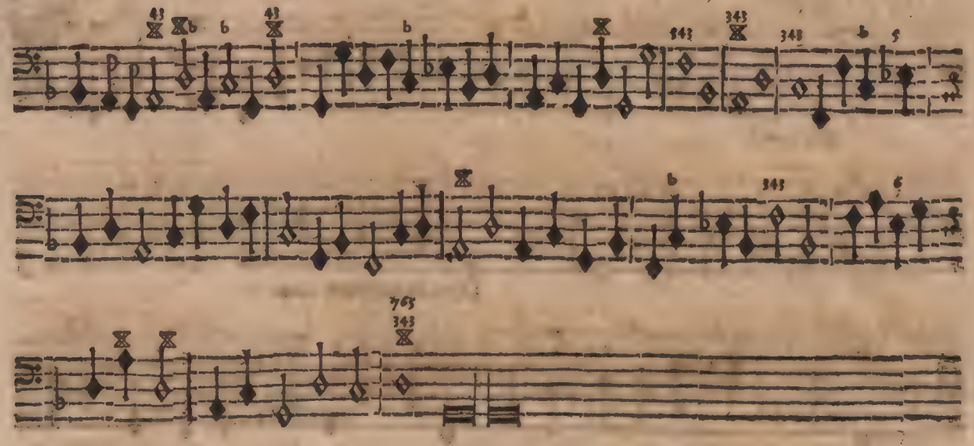




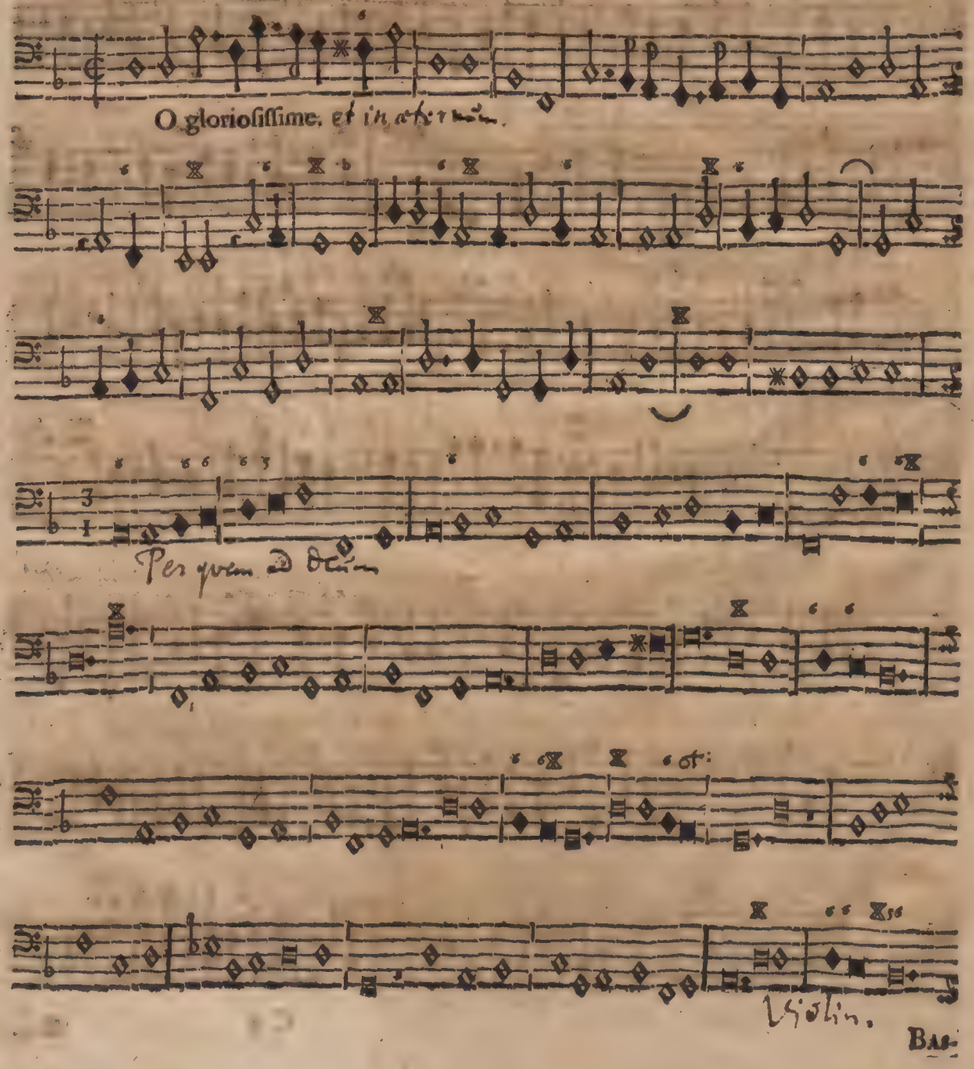
BAS-



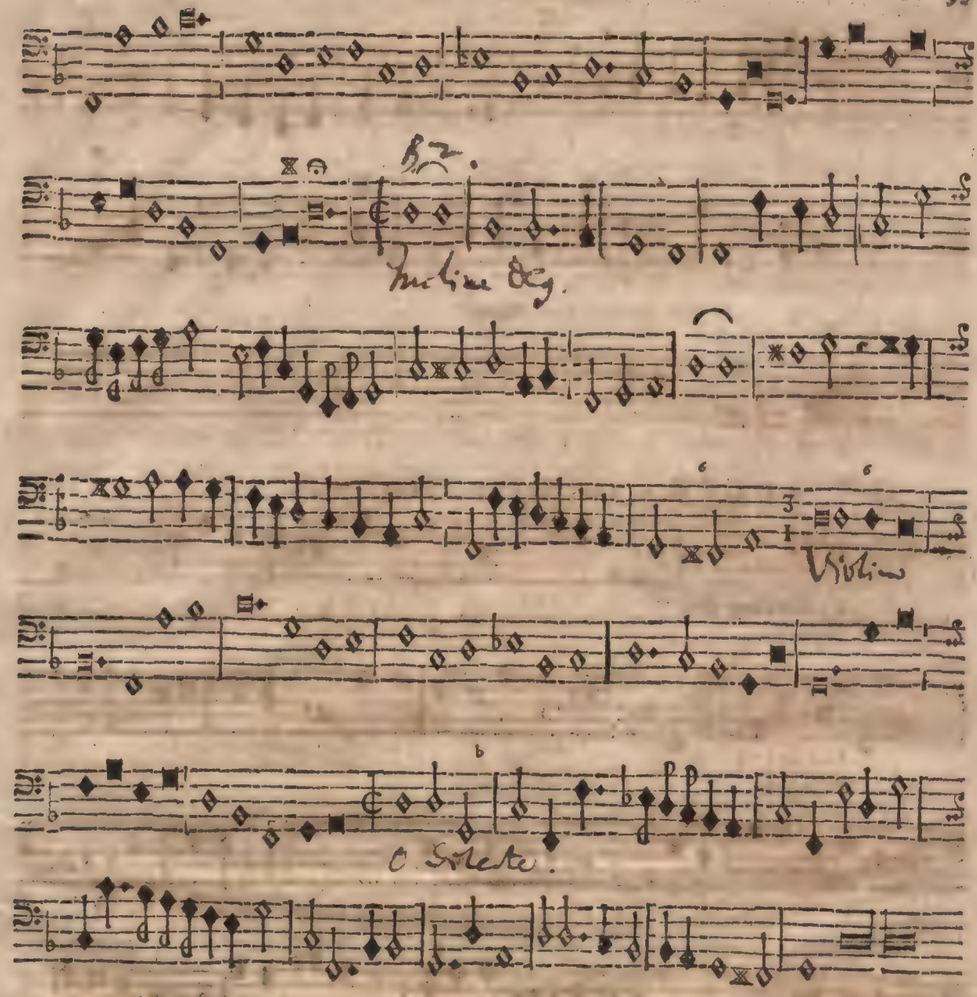
BAS-



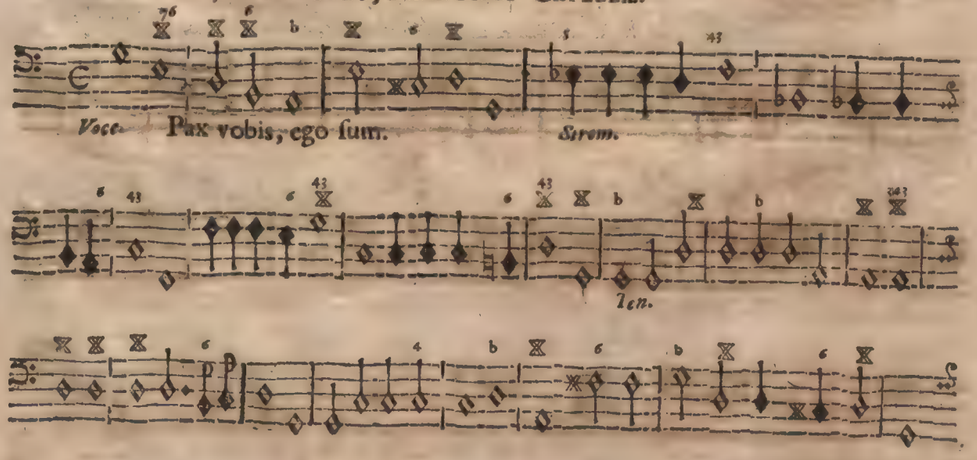
XXII. A 4. B B. 2. Viol. GIOU. ROUETTÆ. BASSO CONTINUO.



BAS-



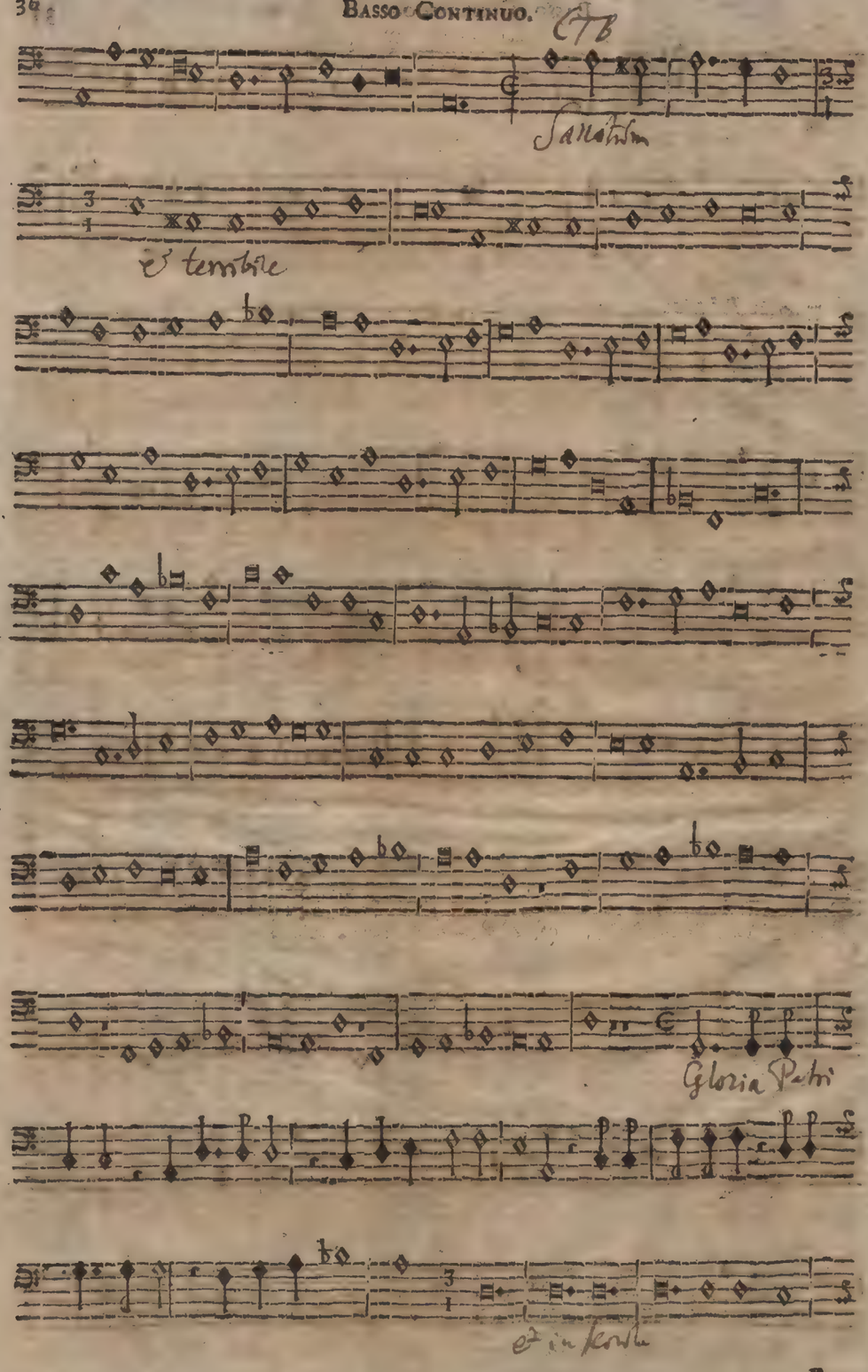
XXIII. A 5. TEN. SOLO, FRANCISCI CAPELLÆ.



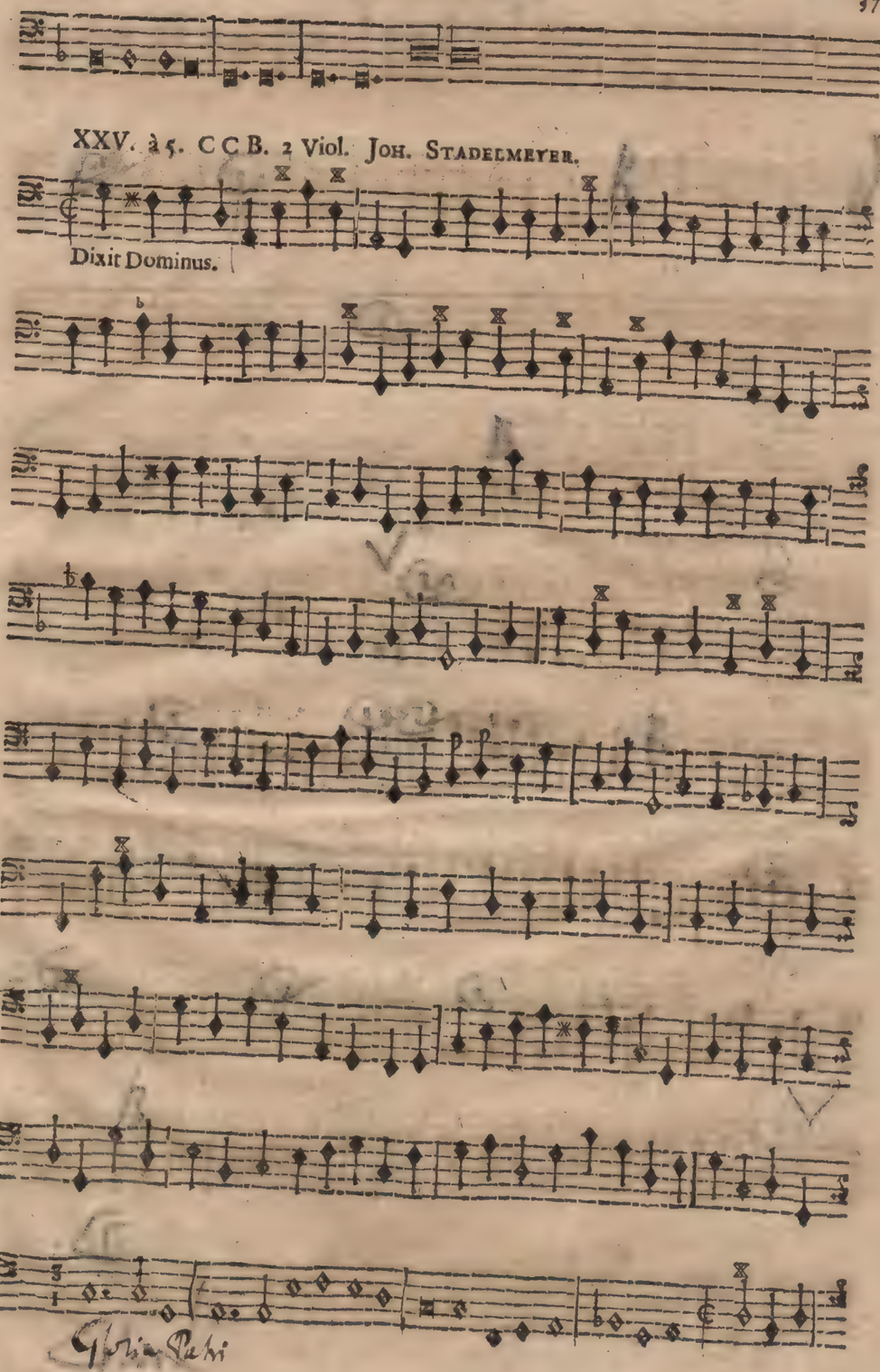
BAS-

XXIV. A 5. C T B. 2. Viol. CLAUDII MONTEVERDE.

Confitebor tibi.



XXV. à 5. C C B. 2 Viol. Joh. Stadelmeyer.

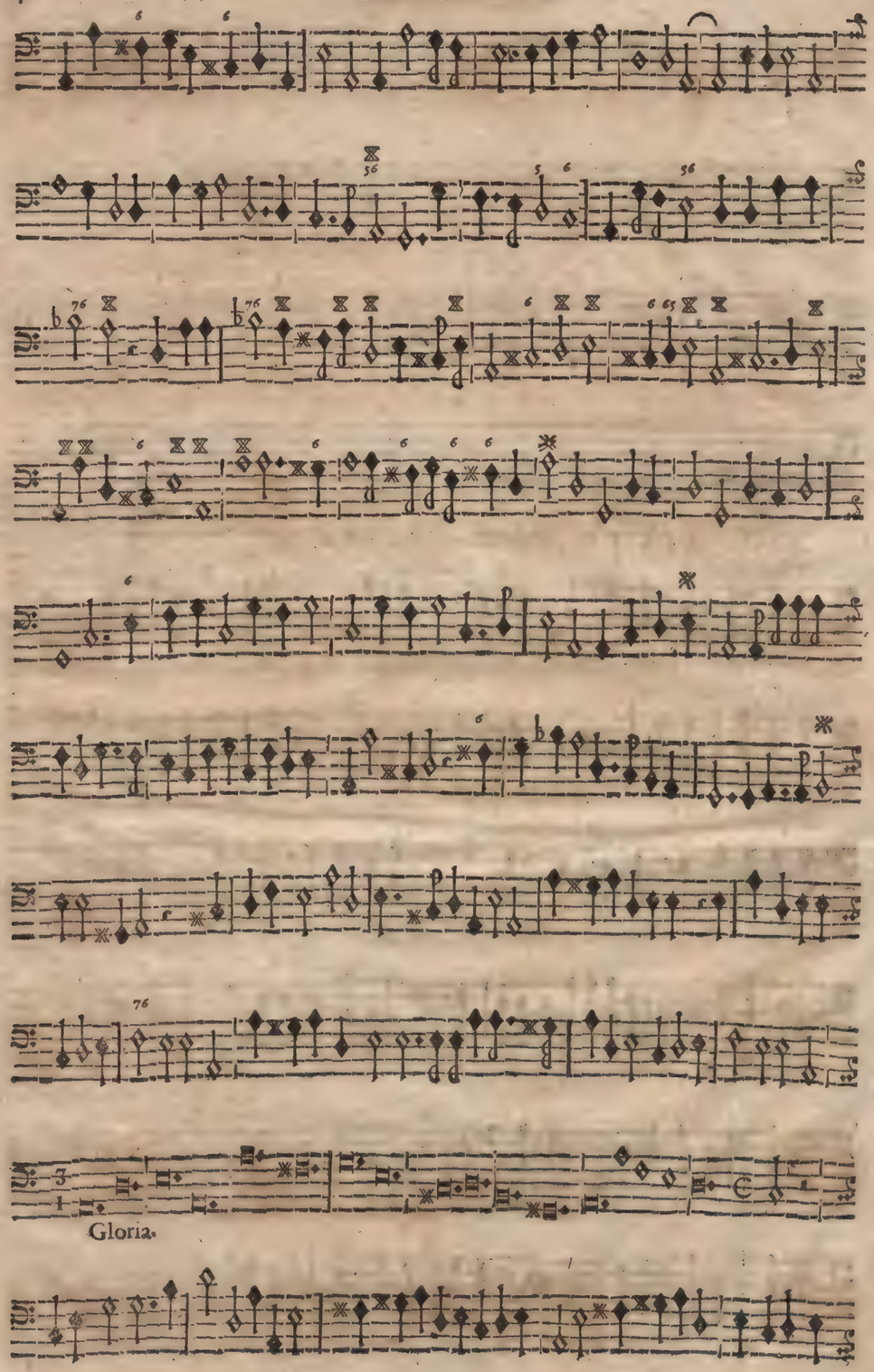


XXVI. A 5. C C B. 2 Viol.

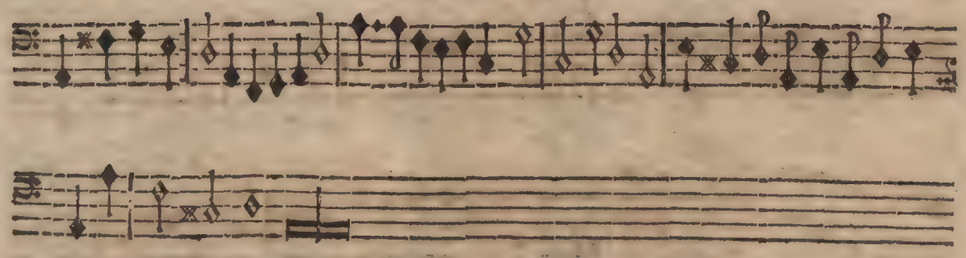
In convertendo Domine.

XXVII. A 5. C T B. 2 Viol. GIOU ROUETTÆ.

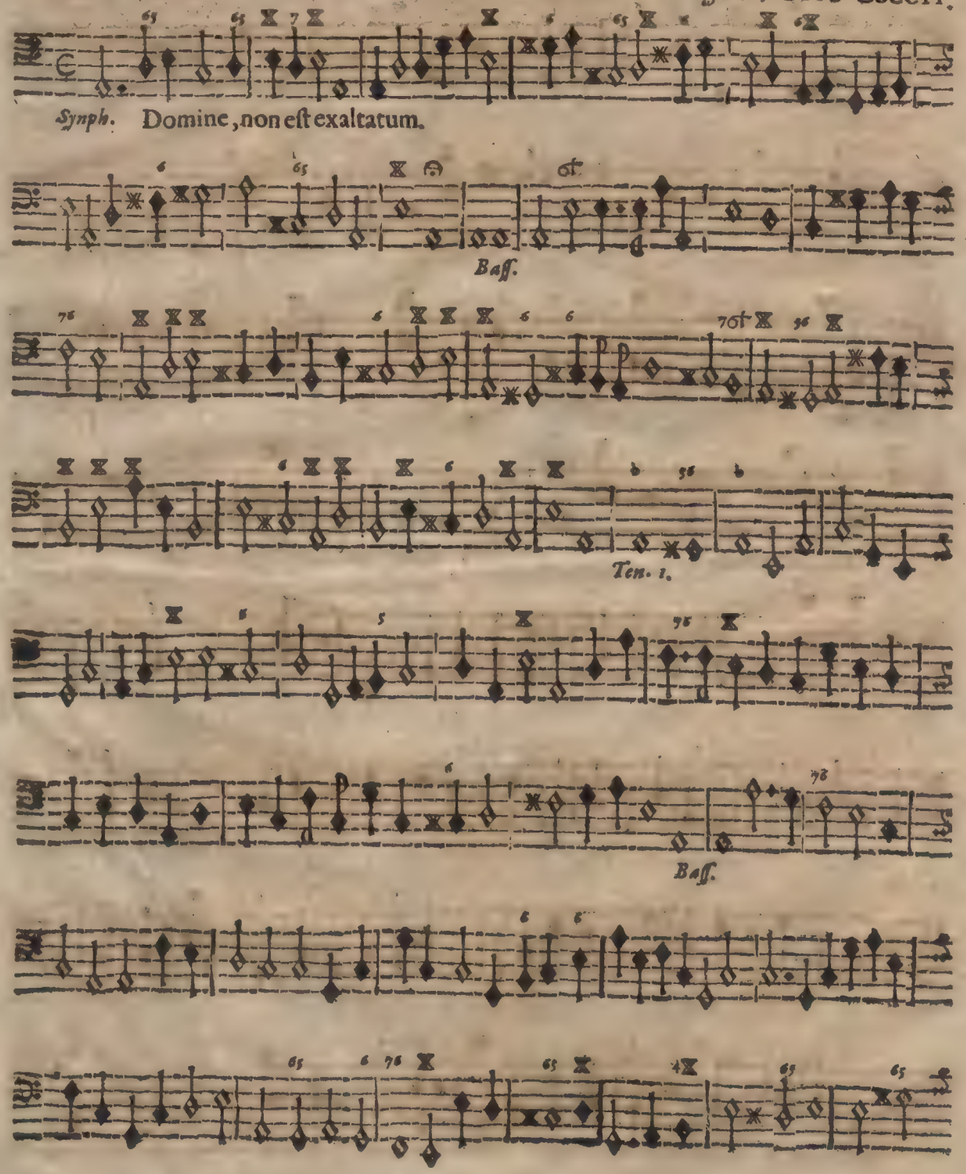
Lætatus sum in his.



BAS-



XXIIX. A 6. voc. T T B. 2 Viol è Viol' d' Gamb' ov. Fagotto, GIOV COCCII.

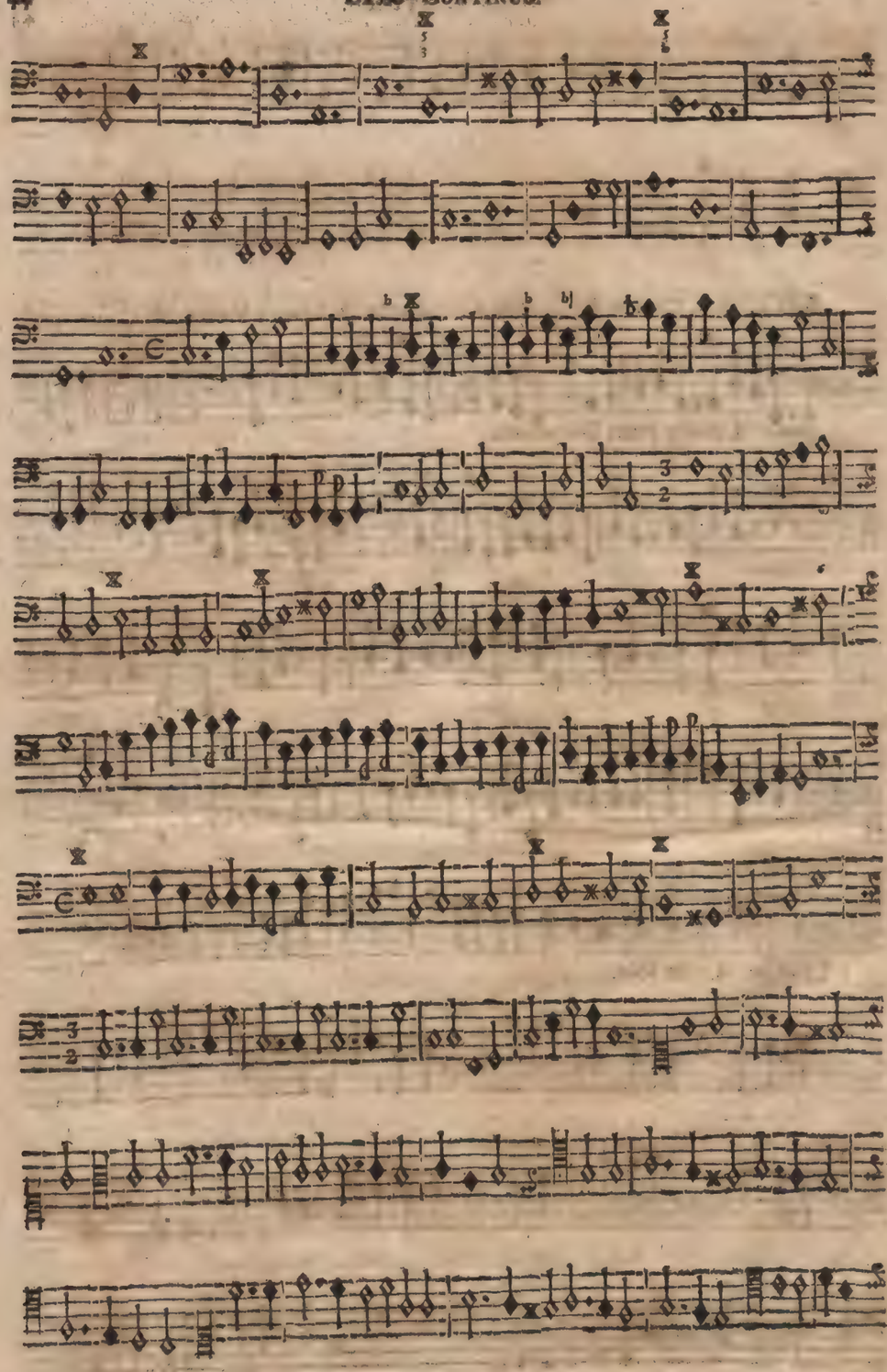


Speret Iſraël.

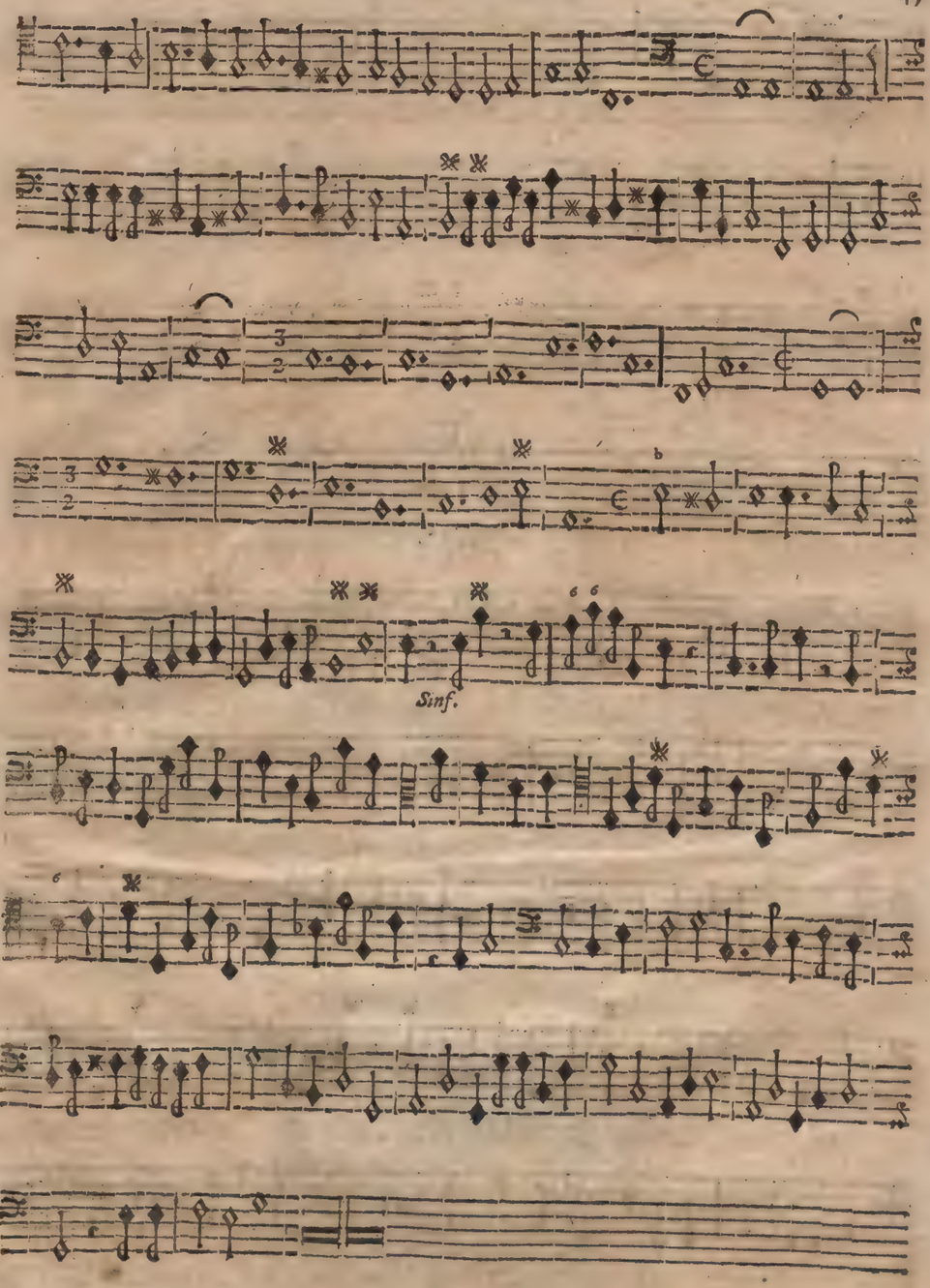
XXIX. A 7. CANTO SOLO, con 6 Stromenti, Di SIMON VESII. B. CONTINUO.

Symph. Laudate pueri Dominum.

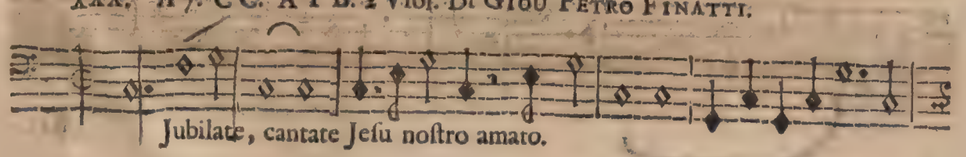
Laudate. Canto ſolo.



BAS-



XXX. A 7. CC. A T B. 2 Viol. Di GIOU PETRO FINATTI.



Jubilate, cantate Jesu noſtro amato.

BAS-

Trombetta

Surrexit gloriosa

Letamini omnes.

O Lætitia

AT

O Lætitia

Virtute triumphantes

FINIS.

TAVOLA.

I. *Sonent cytharæ, pulsentur tympana. Conto solo, Anton. Rigatti.*
II. *Congregati sunt inimici. Alto solo, ejusdem.*
III. *Beatus vir, qui intelligit, quid sit amare Jesum. Tenore solo, Casp. Casati.*
IV. *Domine Deus fortis. Basso solo, Pauli Cornetti.*
V. *O Jesu mi dulcissime. à 2. C C. Giov. Petri Finatti.*
VI. *Salve Rex Christe. à 2. A A. Casp. Casati.*
VII. *O amantissime Sponse. à 2. C. B. Giov. Petri Finatti.*
VIII. *Salve Rex Christe. à 2. T. B. Giov. Rovettæ.*
IX. *Ingemiscam in vulnere. à 3. C A T. Giov. Petri Finatti.*
X. *Ego sum resurrectio & vita. à 3. A T B. Giov. Rovettæ.*
XI. *Ave mundi spes Salvator. à 3. Canto Solo con 2. Viol. Alex. Grandi.*
XII. *O Domine Jesu. à 3. C. Solo, con 2. Viol.*
XIII. *Jesu dulcissime. à 3. Ten. solo, con. 2. Viol.*
XIV. *Venite filii, docebo vos. à 3. Basso solo, con. 2. Viol. Alberici Mazak.*
XV. *Ave Jesu Christe. à 3. Basso solo, con 2. Viol. Di Simon Vesii.*
XVI. *Dixit Dominus Domino meo. Chiaccona à 4. Canto solo, con 2. Viol è Viol'.*
XVII. *Salve mi Jesu à 4. C C. con 2. Viol. d'Gamba Giov Coccii.*
XVIII. *Intuimini mortales. à 4. C C. con 2. Viol. ejusd.*
XIX. *O Stella lucidissima. à 4. T T. con 2. Viol. ejusd.*
XX. *Bona nova mortales. à 4. T T. 2. Viol. ejusd.*
XXI. *Deus in nomine tuo. à 4. Basso solo, con 2. Viol. è Fag. Mart. Mielczevuski.*
XXII. *O glorioßissime. à 4. B B. con 2. Viol. Giov. Rovettæ.*
XXIII. *Pax vobis, ego sum. à 5. T. Sol. con 4. Strom. Franc. Capellæ.*
XXIV. *Confitebor tibi Domine. à 5. C T B. 2. Viol. Claud. Monteverde.*
XXV. *Dixit Dominus. à 5. C C B. 2. Viol. Giov. Stadelmeyer.*
XXVI. *In convertendo Domine. à 5 C C B. 2. Viol.*
XXVII. *Lætatus sum in his. à 5. C T B. 2. Viol. Giov. Rovettæ.*
XXVIII. *Domine, non est exaltatum. à 6. T T B. 2. Viol. è Viol. d' Gamb' ò vero Fagetto Di Giov. Coccii.*
XXIX. *Laudate pueri. à 7. C. solo, con 6 Strom. Di Simon. Vesii.*
XXX. *Jubilate, cantate. à 7. C C A T B. 2. Viol. Di Joh. Petr. Finatti.*

Alles zum Lobe des höchsten Gottes.

II. Cant. H. et al. op. lit.

Mus.-pract. cont.